THE MAGAZINE THAT DARES TO BE DUMB

CC 02904
MARCH. № 16
50¢

CRAZY™

SPECIAL XMAS RATED ISSUE

CRAZY POSTER NO. 1

(LAST IN A SERIES)

Art by JACK SPARLING

STAN LEE presents

CRAZY

'NUFF SAID?

THE MAGAZINE THAT DARES TO BE DUMB

(and succeeds with flying colors!)

PAUL LAIKIN
Editor/Head Guru

SOL BRODSKY
Boss Emeritus/Mr. Big

MARIE SEVERIN
Art Director/Mother Hen

IRVING NEBBISH
Boss Demeritus/Mr. Small

AND THIS ALL-SCARRED CAST OF REAL-LIFE CHARACTERS

Will Eisner, Bob Foster, John Stevens, Bruce Carlin, Bob Smith, Murad Gumen, Gary Brodsky, Brian Moore, Len Herman, Mike Ricigliano, Diane Levin, Bill Burke, Frank Wail, Mike Pellowski, Bill Dubay, Anita Goldwasser, David Kelly and Marylyn.

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MICHELE WOLFMAN

Money Lender
NICK SHYLOCK

Spiritual Guider
STAN LEE

WARNING: The Surgeon General has determined that reading CRAZY may be harmful to your mental health.

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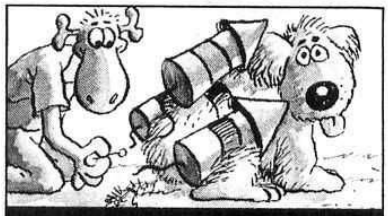
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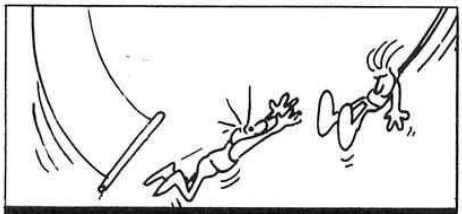
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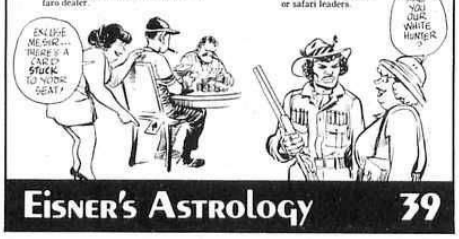

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ATTENTION GOOD HUMOR COMPANY: LIQUIDATE YOUR FROZEN ASSETS

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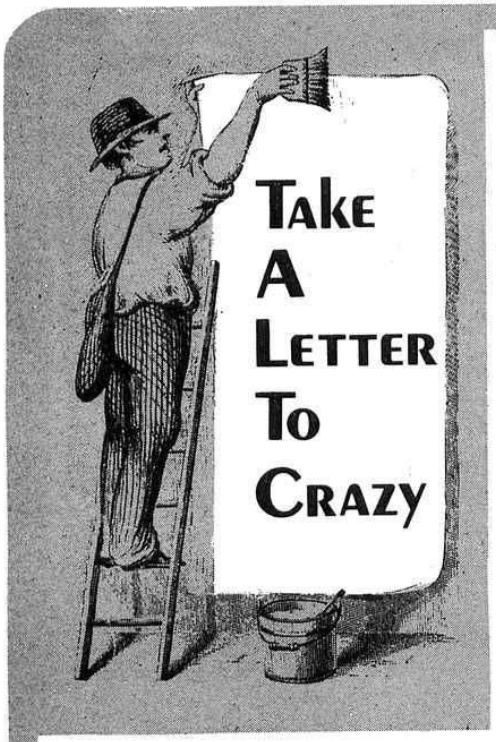
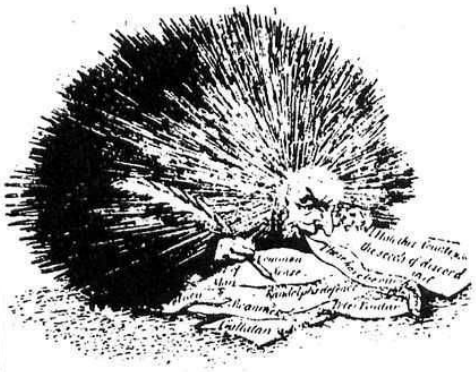




SUPPORT YOUR LOCAL FUZZ: BUY PEACHES!

I have a great plot for you to use in your magazine. Dr. Foom kidnaps the nebbish and Howard the Duck and tries to switch their minds. At the same time the Hawaiian Revenge Squad learns of the plot and they, led by Forbush-man, set off to free Howard and neb. After freeing them, Doc Foom drops them all in a Blatvearian dungeon where they learn the history of Blatverian mooses. Then they escape, and have a fight with Doc Foom. The H.R.S. beat Doc by throwing coconuts at him. If you do use this story, I want $100,000,000,000,000 dollars royalty, and a subscription to CRAZY.

Dan Rinke
Troy, Mich.

Our check for that amount is in the mail. But you'll have to wait on the subscription. Things are a little tight now . . .

The thing I'm most pleased with is the originality of your magazine. Where all others are strict copies of MAD, you have found your own path. Please continue to do this. I see a future where CRAZY is more of a humorous literary magazine, except the stories happen to be illustrated with a lot of pictures. Issue #14 was one of the best yet. I especially enjoyed Hot Flashes, Crazy's Crazies, How to Survive Your Education, Moose, Fairy Tale, and The Birds Hummed Dirges. I'm about to enter a course in school which specializes on the "Great" Literature, and the opening notes on The Birds Hummed Dirges were deeply appreciated . . .

Larry Twiss
King of Prussia, Pa.

Then you should pass that course with flying callers!

I bought the latest issue of Crazy and I have the following things to say: Crazy is offensive, vulgar, fiendish, communistic, shocking, trite, horrible, rude, foolish, flippant, and in very bad taste. Keep up the good work!

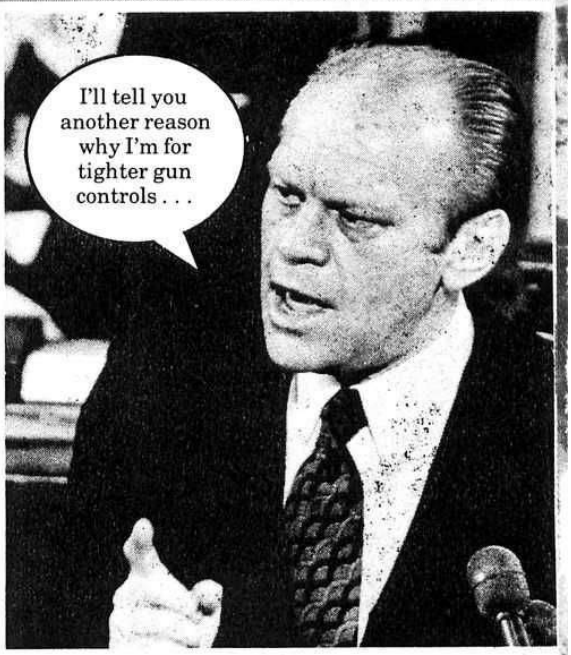
John Chandler
Coos Bay, Oregon

We will, if you keep up those lovely letters!

I found your magazine funny, or was that Friday? Well, it makes a difference only as long as you are the editor. And that only matters if your jod is on the line. By reading *CRAZY* I don't think it is on the line!

Jim Ingall, Jr.
Dear, Mi.

Can any of you readers figure out this letter? We don't know what the darn thing means!



Crazy, you've got the best humor magazine out, and in my opinion, your crazy's crazies are the best parts of it. Your crazies in your 13th issue were super. Oh yeah! You know, you guys should put out an issue with just your crazies in it. It would probably do good!

Mark Cleaves
Newark, Delaware

That's one of the *craziest* ideas we ever heard!

I find your boring comic book to be insaner than me! And "THAT" my friends, is quite a feat. Your magazine is hilarious to every one in my family except Horace. That's my moose. He says he's ready to kick you in the donkey! Aren't you worried?

Lennie Tamloer
Richmond, Va.

You bet your mule we are!

I wanted to tell you that I'm a big fan of *Crazy* magazine. I also want to ask you a big favor. The story goes like this: All my friends (both of 'em) and me thought that it would be great to see an issue of *Crazy* that made fools out of stupid rock groups like Grand Funk, Elton John, John Denver (pop flop), and stupid groups like

ANNOUNCEMENT TO ALL MAGAZINE RETAILERS

MAGAZINE MANAGEMENT CO., INC., has a Retail Display Plan available to all retailers interested in carrying a display allowance on its magazines participating in the plan. To obtain full details of the formal contract, please write to Circulation Dept., Magazine Management Co., Inc., 575 Madison Avenue, New York, New York 10022. Under the Retail Display Plan, in consideration of your acceptance and the fulfillment of the terms of the formal contract to be sent to you upon your request, you will receive a display allowance of ten percent (10%) of the cover price per copy sold by you. This plan will become effective as to all issues of the magazine title selected and delivered to you subsequent to the date your written acceptance of the formal Magazine Management Publications, Inc., 575 Madison Avenue, New York City, New York, 10022 Retail Display Agreement is received and accepted by our Company.

that. That was the end of a very short story!

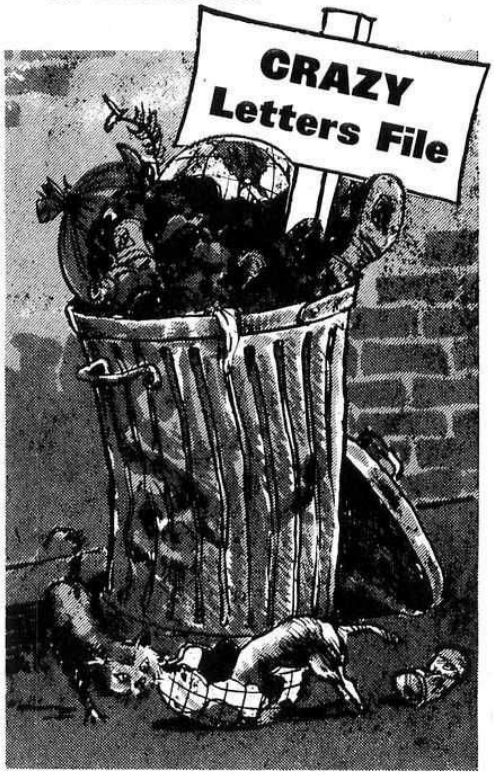
James Rhodes
Corinth, Miss.

We hope it's not the end of your very short life—when our readers come after you for what you called their favorite rock people!

Your humor magazine is filled with sex, violence, and gore. But I *like* sex, violence, and gore. I'm going back to school this month and school is *filled* with sex, violence, and gore. So is my home. Familiar material. My favorite features in your magazine are Mooses Through History, Will Eisner's Astrology, the Poetry Corner, Crazy's Hot Flashes, Crazy Lady, and the Contents. If you don't print my letter I will put your magazine at the bottom of the cat's litter box.

James Milliken, Jr.
Agusta, Maine

We're printing your letter. The original we're keeping at the bottom of *our* cat's litter box.



ATTENTION BRIDEGROOMS: WEDDING BANDS CUT OFF YOUR CIRCULATION!

I want you to know that if this magazine is ever picked up by a one-legged American Indian with a rare foot disease, every pornographic book store will close at 4 instead of 6, thus denying people with short hair the right to wallow, and every copy of Alistair Cooke's "America" will suddenly turn into Charlie the tuna.

Chris Davlin
Rochester, N.Y.

Now this is a letter we can understand!

Tell that guy on the inside back cover of your 13th issue that he is cracked. I-I mean crazy!!!!!!!

Troy Linkous
Waco, Texas

Yes, he makes us mad. W-we mean sick!!

I have some questions about the nebbish. How come he always wears that dumb black suit and hat with the rope around it? Where was he born? And why doesn't he ever talk?

Dante D'Elia
Altoona, Pa.

The nebbish wears those clothes because if he didn't he'd be arrested for nudity. He was born in a hospital because he wanted to be near his mother who was there at the time. He doesn't talk because up to now he hasn't had to. Everything's been all right so far.

I read THE TOWERING MESS in No. 11 and thought it was hilarious. And I also read MAD's THE TOWERING INFERNAL. It was more realistic. Why don't you guys down there get together and make one that's realistic *and* hilarious?

J.R.P.
Seattle Wa.

For a humor magazine, if we had to make a choice, we'd go with *hilarious!*

Would you make a satire on *Jaws?*

Abe Gott
Lampasas, Texas

How about a CRAZY version of *Jaws?*

Anita Ring
Lyman, Nebr.

You both bit off more than you can chew. We did a takeoff on *Jaws* in issue 15. We hope that doesn't come as too much of a shark!

Ya better watch it. I think your mag is original, uncopied humor (who likes stale old jokes anyway?) Oh, other so-called publications are "shaving creamy" for so-called humor. Yours is unique and daring (to be dumb.) I like (love) the way ya put out each issue, neat, nice, and nutty, buddy. Silly-dilly. I liked (loved) the Paranoia issue, and all issues I have so far in my (ha-ha) collec-

tion. You people really know how to make a guy (ha-ha) laugh, I guess. I know why you call "Fumetti," Fumetti, because it mainly stinketti's. Moosekind isn't too (yawn) good mainly because it isn't too (yawn) funny. The rest is (ha-ha) funny . . .

Glen Ritchie
Ontario, Can.

We love your (sic) letter. There are more ha-has in it than yawns!

I would like to tell you I have every one of your great issues. My two favorite artists are Lee Marrs and John Stevens, they are No. 1. I would like it if you would publish my cartoon in the "Take a Letter to Crazy" column. My letter too. It would help me get started as an artist . . .

Mark Grimes
Beaverton, Ore.

We're just printing your letter. Use it to get started as a *writer!*

SEND ALL MAIL TO:

TAKE A LETTER TO CRAZY
Marvel Management Group
575 Madison Avenue
New York, N.Y. 10022

Here's our version of a TV show about a ghetto family who is so poor they get food packages from a family in Vietnam. Which is why it should be called . . .

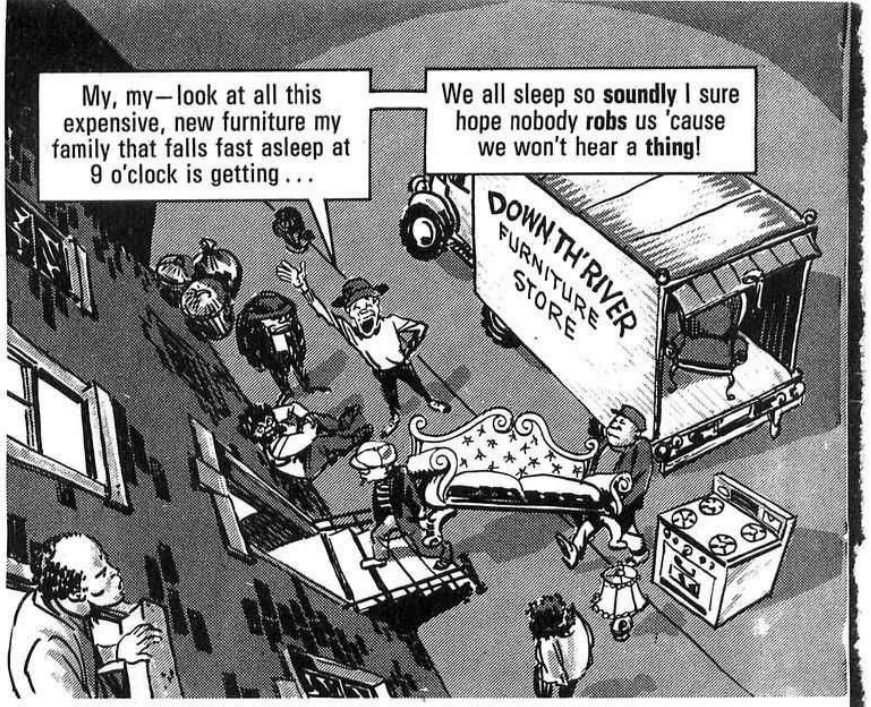
COOK TIMES

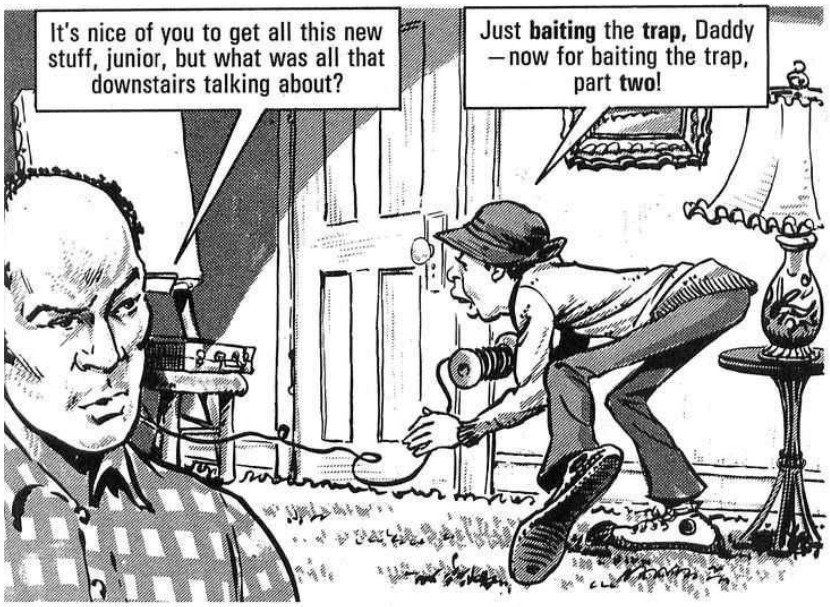
Writer: LEN HERMAN

Artist: MARIE SEVERIN

I'm tired of living like this! One of these days I'll be a famous artist and **move this family out of the ghett-o**! That's a promise!
Better get back to your painting—you'll have to do a lot of **improving** before we start **moving**!
CLAP! CLAP!
CLAP! CLAP!
I call it "Masterpiece!"
I call it "Lousy!"
I call it "Ain't **Never** Gonna Get Us Out Of The Ghetto!"
Yawn LET'S CALL IT A DAY!
Next morning . . .
Oh! We've been **burgled**! All our furniture's **gone**!
That's the **third time** this week!
At least they left my **paintings** and stuff behind!
Yeah! Talk about your **sadistic criminals**!
Hello, police? I want to report a **burglary**!
What do you mean, "So what **else** is new?"
RAID
The police say we'll have to wait our turn—our turn will come June 9th, 1984!
We'll just have to catch those crooks **ourselves**!
I know! Let's rig up our camera to take **automatic pictures**! Then the next time those crooks come by, we can find out who they are!
Can't do that, son—they took our **camera**, too!
Hm—**automatic pictures**! That gives me an idea!
—and that **sofa**, and that **chair**, and that **kitchen set**, and—
Wait a second! That comes to **$2,368**—how are you going to pay for all that?
FURNITUR

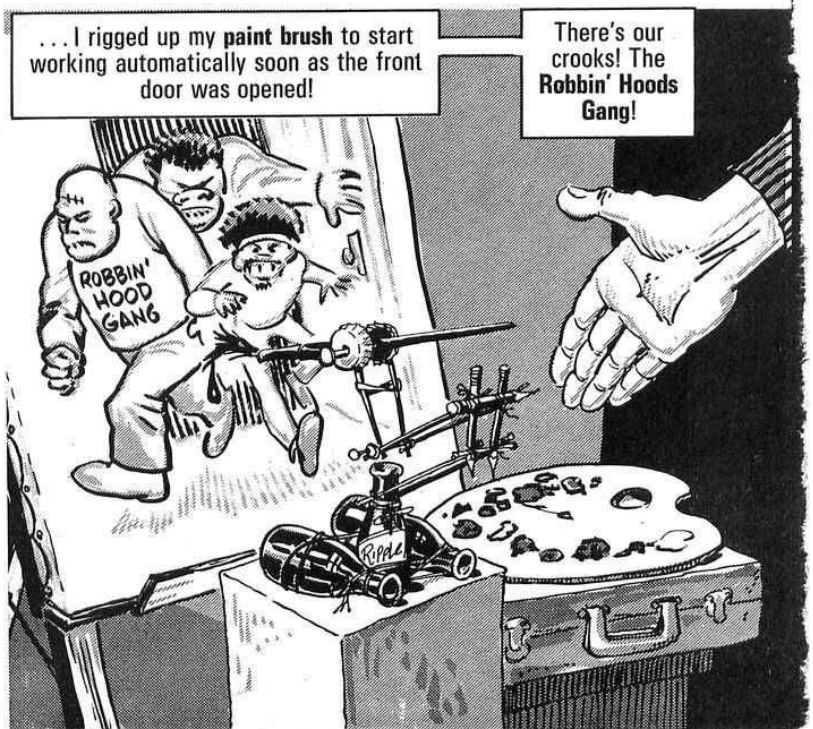
With this $2,368 **picture,** of course!
Hey, that's a $2,368 picture all right—I'll have the furniture delivered right away!
$2368.00


My, my—look at all this expensive, new furniture my family that falls fast asleep at 9 o'clock is getting . . .
We all sleep so **soundly** I sure hope nobody **robs** us 'cause we won't hear a **thing**!
DOWN TH' RIVER FURNITURE STORE

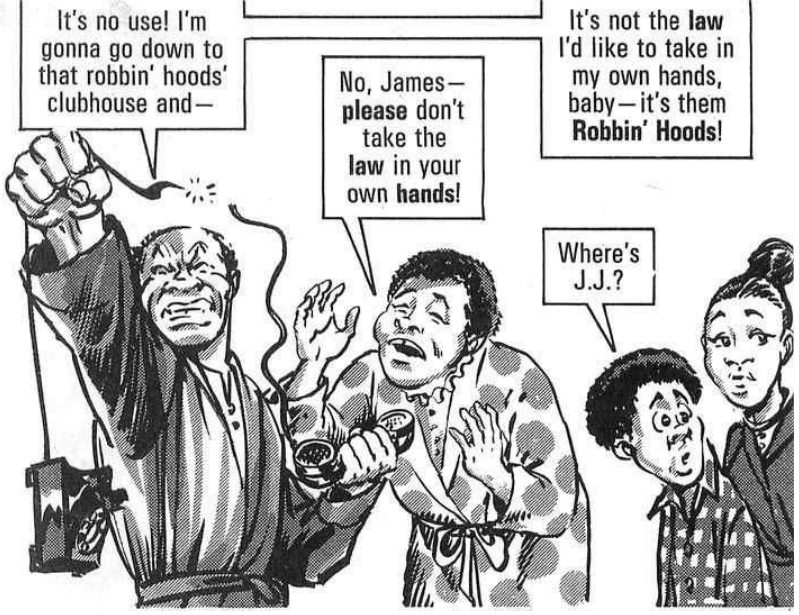

It's nice of you to get all this new stuff, junior, but what was all that downstairs talking about?
Just **baiting** the **trap,** Daddy—now for baiting the trap, part **two**!

Ho hum! 9 o'clock! Time for us all to fall asleep so soundly that NOTHING CAN WAKE US UP!
Huh? Oh yeah!
NOT EVEN CROOKS!
DIAL-A-PRAYER 2761
BUMP! BUMP!

Next morning . . .
Whatever your plan was, Junior, it didn't work! We've been robbed **again**!
Yeah, Daddy—but **this** time we know who **did** it!
We **do?** How'd we find out?
Well, since we didn't have a **camera** . . .


. . . I rigged up my **paint brush** to start working automatically soon as the front door was opened!
There's our crooks! The **Robbin' Hoods Gang**!
ROBBIN' HOOD GANG

Hello, police? We found out who's been stealing our stuff!
We'll be right over, sir! Rest assured we will **pursue** the perpetrators of this foul deed until they are **apprehended** and **brought** to **justice**!
Now that's more **like** it!
This is a **recording**!


It's no use! I'm gonna go down to that robbin' hoods' clubhouse and—
No, James—**please** don't take the **law** in your own **hands**!
It's not the **law** I'd like to take in my own hands, baby—it's them **Robbin' Hoods**!
Where's J.J.?

At that moment . . .
Hey, turkey! Can't you read?
You're not a member of this gang!
Sure! Who's smoking?
No, but I can see my **furniture** is!
ROBBIN' HOODS CLUBHOUSE MEMBERS ONLY
I **do** believe that tall, dark and undernourished is trying to tell us something!

You got a nerve coming in here and trying to steal your furniture!
We know how to take care of selfish dudes like you!
What's your name, sucker?
And spell it **slowly**, if you don't mind!
R.I.P.
Well, my name is J.J.—but I'm **better** known as—

KIDDY-NO-MITE!
MERCY!
LEMME OUTTA HERE!

Soon . . .
Well, all our possessions are back, thanks to yours truly!
Nice going, Junior! How did you do it?

With **this**!
Don't worry, Daddy—it's not real! Watch, I'll **light** it!

BAM

Junior, of all the **dumb, stupid, idiot** stunts to pull—
What promise?
Don't get mad at him, Daddy—he **kept** his **promise**!

J.J.'S MOVED US OUT OF THE GHETTO!
Oh, oh—There goes the neighborhood, Fifi!
5 AVE
El Swarko

CRAZY'S HOT FLASHES

CRAZY NEWS OF THE MONTH

Writer: PAUL LAIKIN

ILL THE NEWS THAT'S FIT TO PRINT

News from around the world, around the nation, around the corner, and under the table.

KING MIDAS WORE GLOVES ON DATES!

SHREVEPORT, LA.: An airplane manufacturer has revealed plans for a new commercial plane that will be able to fly around the world in two hours. (Probably one hour on the plane and one hour to get to the airport!)

CHICAGO, ILL.: Transcendental Meditation has now become big business. Over 100,000 devotees are reportedly practicing this philosophy daily. It consists of getting down, closing your eyes and letting your mind go blank. (So what's new about that? Congress has been doing that for years!)

PHILADELPHIA, PA.: A leading statistician has shown that if all the chewing gum consumed in the United States in one year were rolled into one piece, a stick more than 1,500,000 miles long and weighing 250,000,000 pounds would result. (Man, this statistician sounds like a real stickler for detail!)

MUNICH, GERMANY: The German Brewers Association has figured out that Germans drank enough beer last year to float 96 battleships the size of the Bismarck. (They don't mean *float,* they mean *bloat!)*

ALEXANDRIA, VA.: The Smithsonian Institution in Washington recently acknowledged the gift of a collection of 250,000 termites. (Bet they eat them out of house and home!)

CAMBRIDGE, MASS.: The Army's Quartermaster Research and Development Center has just established an Industrial Advisory Committee on Military Shoe Laces. (Sounds like they really tied one on!)

CHAMPLAIN, N.Y.: A Canadian was seized by the border patrol here while trying to sneak into the United States after stealing an outhouse. (Now that's carrying a joke a little too far!)

COPENHAGEN, DENMARK: The Road Safety Council here has made it known that it has copies of the Denmark Highway Code available in braille. (A case of the blind misleading the blind?)

IBM IS PUNCHY!

HEIDI PUT ALL HER MONEY IN SWISS BANKS!

PORTLAND, ORE.: TWA announced that it will install a full-size bowling alley on its 747-jetliner next season. (That'll really send those pins flying!)

MONTREAL, CAN.: A student at McGill University is said to have swallowed 225 live goldfish at one sitting. (What did he say when he was finished—tanks a lot!)

DETROIT, MICH.: At a recent meeting, the Association of Car Manufacturers vetoed the idea of a mandatory interlocking seat belt. (Seems they just tossed the whole issue of car safety right back in our laps!)

ALEXANDRIA, VA.: The Navy Department has announced that we are building a new base in Antarctica. (Now if fuel prices keep rising we'll have a place to go and warm up!)

LOS ANGELES, CAL.: A mortuary in this fun-filled town has just gotten its own radio show. (What will the format be—15 minutes of dead air?)

DENVER, WYO.: A family of hippies in a commune hereabouts intend to support themselves by opening the first cemetery designed exclusively for hippies. (Guess if you're real game they dig you the most!)

UPI INT'L.: An annual report shows that in 1975 we were chased out of Vietnam, ripped off by the Arabs and crippled by all kinds of strikes. (So what did we do? We celebrated 200 years of progress!)

Hey, gang! Wanna get in on the new kick of making your own independent movie? Wanna make a fortune the way they all do in Hollywood? Mainly, wanna spend a month trying to figure out a magazine article? Then sit right down, clear your mind, and start reading this . . .

CRAZY GUIDE TO MAKING YOUR

FIRST YOU MUST MASTER TODAY'S FILM JARGON

ACTING—People pretending to be real by doing things that real people wouldn't do.

ANIMATION—A get-rich-quick scheme developed by Walt Disney.

CENSORSHIP—Cutting out the good parts.

CENSOR—A demented pervert with a large collection of film cuttings.

DIRECTING—Making people do things while you take all the credit.

DISSOLVE—Transition from one scene to another, or what a company does when the film is a bomb.

DOUBLE EXPOSURE—A nude scene using twins.

EDITING—Rearranging of scenes to cover mistakes.

FILM STOCK—Long black stuff that goes in camera.

ZOOM—Greek God of home-movie.

PAN—Greek God of moving camera on vertical axis.

TILT—What the pinball machine does when you hit it with your camera.

SPLICE—Sticking two pieces of film together that will overlap on the screen.

MONEY—The essence of what it is all about.

ORSON WELLES—Good name to drop if you get stuck for an answer.

STAN LEE—Better name to drop if you want a funny answer.

ALL IN FAVOR OF CONSERVING GASOLINE, RAISE YOUR RIGHT FOOT . . .

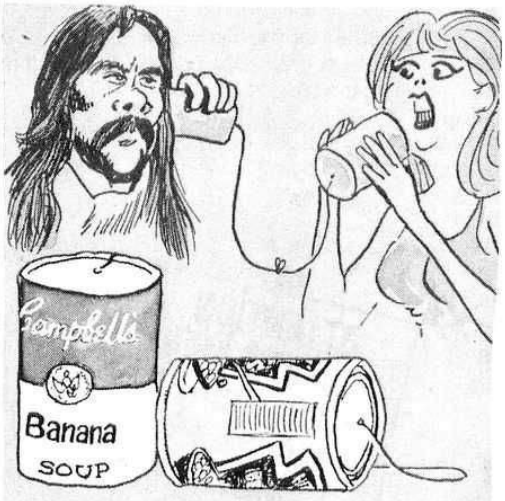
NEXT YOU MUST MASTER THE TECHNICAL EQUIPMENT OF

CHEAPANESE XL1 SUPER 8

Has many fine features including film that rolls forward, a shatterproof plastic lens, and four holes on top for flash bulbs; also comes with prepaid film coupon;
WEIGHT: 2 oz. (with cartridge 18 oz).
COST: $2.97 or $43.94 (if radio works).

BURGOFLEX 16MM

Comes complete with two all-beef patties, special sauce, lettuce, tomato, pickles, onion and a telephoto lens; ketchup with color film only.
WEIGHT: Quarter-pounder.
COST: $.75 (case and strap extra).



STEREO CAN AUDIO SYSTEM

For beginners with low budgets. Picks up sound only when dropped on hot tin roof.

COSMOSOUND

For beginners with low budget and no sense. Can detect Astronaut passing wind at 100 miles.

LAST YOU MUST MASTER THE BASIC CAMERA SHOTS NECESSARY FOR A VISUAL FILM

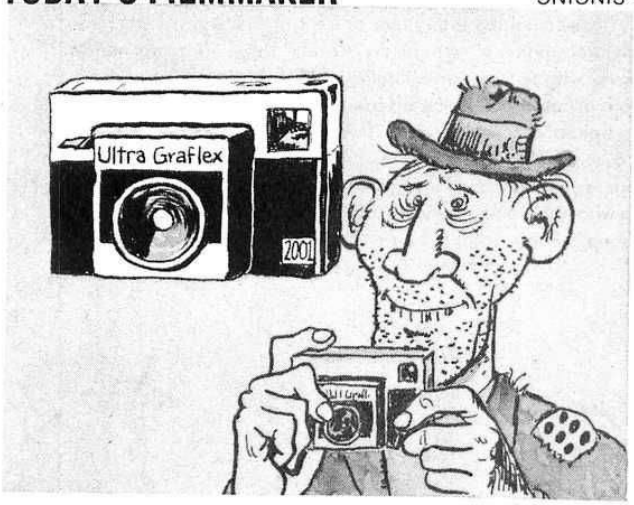
EXTREME LONG SHOT **MEDIUM LONG SHOT** **LONG SHOT** **MEDIUM SHOT**

OWN HOLLYWOOD FILM

ATTENTION HARRY HOUDINI: YOU WET YOUR TRUNKS AGAIN . . .

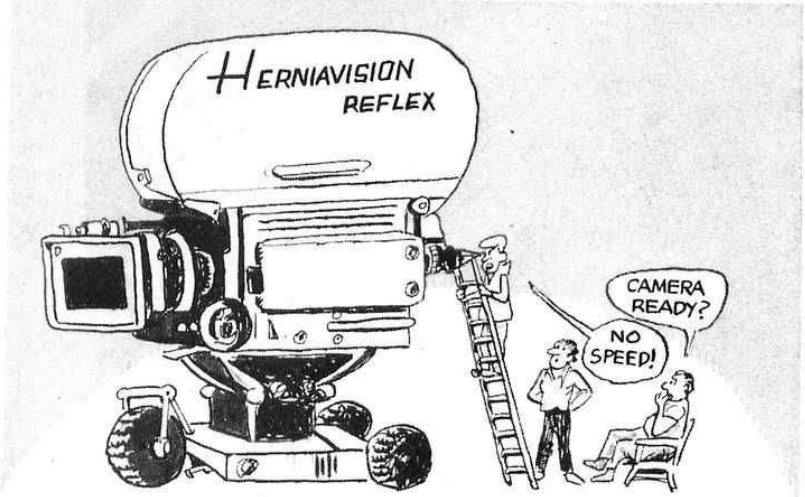
WHEN THE ROLLING STONES AREN'T SINGING THEY GATHER MOSS . . .

TODAY'S FILMMAKER



ULTRA-GRAFLEX 2001

800 filming speeds; 12 to 12,000,000,000- foot Zoom lens (allows on-location filming in Paris from Peoria); 280-track sound system, computerized directing.
WEIGHT: 2 oz.
COST: Current U.S. National Debt and first-born child.



HOLLYWOOD HERNIA-VISION

Completely immovable; requires 200 slaves (or one Steve Reeves) to move it, also dispenses popcorn and soft drinks, sells tickets and bounces roughnecks.
WEIGHT: 8.427 tons.
COST: Rental only: $500 per day or 7% of gross (tripod extra).

PROCESS LAB

Provides quick professional processing of film. Sometimes you even get your film back.

IF YOU THINK THE WORLD IS OVERPOPULATED, WAIT'LL YOU SEE HADES!

PROJECTION ROOM

An ideal place for viewing a film. Also for taking a nap during showing.

Writers: BRUCE CARLIN and HOWARD TOCKMAN ARTIST: MURAD GUMEN

CLOSE-UP **EXTREME CLOSE-UP** **ULTRA CLOSE-UP** **GROSS CLOSE-UP**

CRAZY TAKES APART THE TOP-GROSSING MOVIES TO SEE WHAT MAKES THEM TICK

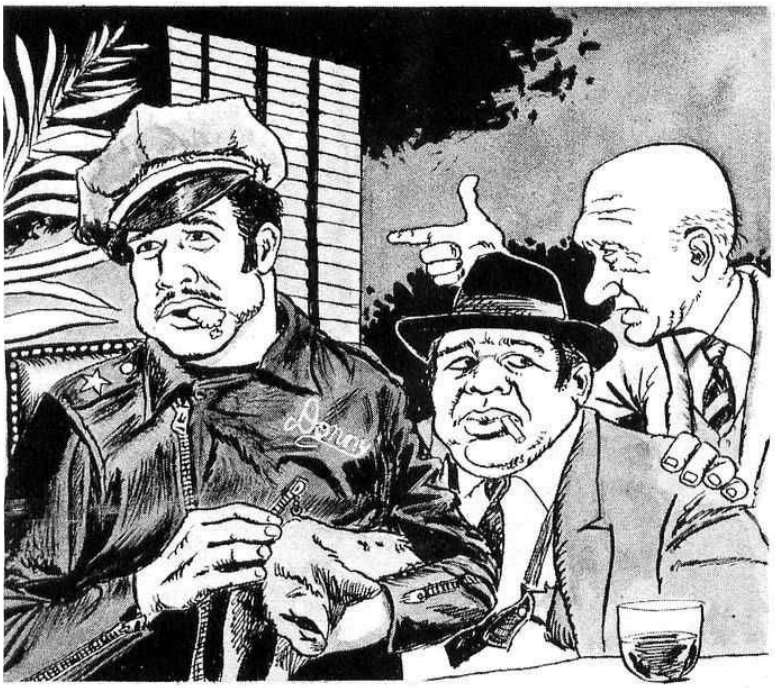
PUT LINDA LOVELACE IN A REST HOME!

THE TOWERING INFERNO (RN)

A major event of our time, this glowing film is destined to spark for years to come. The illuminating grandeur of this motion picture cannot be matched by mere sparklers or fireworks. Irwin Allen's "TOWERING INFERNO" has combined the talents and facilities of two of our major motion picture studios to create the world's largest Roman candle. Spewing over with putrid sentimentality and semi-realistic love-affairs, the film ends in fiery bodies leaping from windows in a style comparable to the Olympic diving competition. This is a must for those who enjoy watching others suffer. Paul Newman and Steve McQueen turn in acting performances unequalled in the history of the cinema as they compete to determine who has the bluest eyes. You'll leave the theatre humming the film's hit song, "Baby, Light My Fire!"

JAWS (B)

JAWS is the sad but delightful tale of a shark orphaned by hunters, who chooses as his first prey a cold and unsympathetic World War II land-mine. This tragic incident leaves the shark without the use of his lower jaw, a condition which brings about rejection by the shark community. Alone and afraid, the shark approaches human beings looking for understanding and compassion. His motives are misunderstood and again he is cruelly rejected. The highlight of the film comes when the shark meets, and is befriended by, a young woman swimming alone in the ocean. Their relationship is one of extreme closeness and realism never before depicted on the silver screen. The tragic story ends on a sad note however, when the girl realizes that the shark is dying of cancer and will never see Paris. A must for children with pet fish or families planning seaside vacations.



GODFATHER PART IX (X^2)

Once again the Corleone family, this time represented by Don Corleone the 12th (portrayed by Marlon Brando's great-great-great-great grandson) erupts from the screen. This animated sequel to GODFATHER PART I, II, III, IV, V, VI, VII and VIII, proves again that talent in the cinema is not as important as nepotism. Francis Ford Coppola IV has not mastered the art possessed by his predecessors however. The film centers around the battle between two families fighting to control the aspirin traffic between Jupiter and Newark. After what seems to be a never-ending string of special-effect murders, the Corleone family emerges victorious only to have their dream of domination shattered when they realize that no pizza can be delivered to Jupiter. The film is also a pioneer in the use of graphic depiction of extra-terrestial perversion. Keep an eye out for the Yak scene.

EXPLANATION OF RATING SYMBOLS

B . . . BLAND. Suitable for God-fearing family viewing.

SN . . . SLIGHTLY NASTY. Moral discretion should be used. Contains some sex or violence and/or both.

RN . . . REAL NASTY. Contains explicit sex or violence, sometimes with translations underneath.

R . . . RAUNCHY. Contains perversion known to mankind, and some to womenkind.

X2 . . . BRING A DATE. Movie depicts new perversions brought in by extra-terrestial beings. May involve animals. May even require audience-participation.

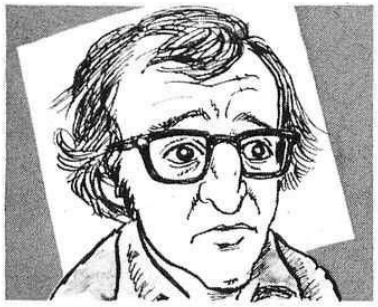
A PILL A DAY KEEPS THE STORK AWAY!

CRAZY ASKS THE DIRECTORS

QUESTION: What in your opinion is the value of films in today's society?

FEDERICO FELLINI: The value of my films is that it allows me to watch the audience struggling to figure out the value of my films!

PETER BOGDANOVICH: I use my films chiefly as an artistic outlet to enable me to see Cybil Shepherd in the nude. Hubba-hubba!



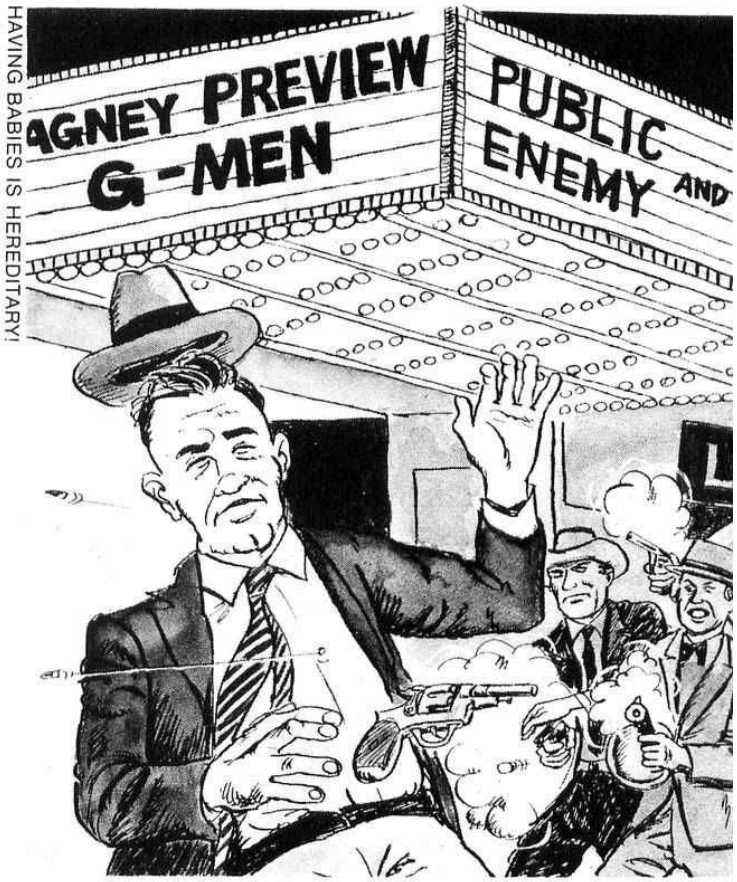
WOODY ALLEN: I believe that the true value of films in North America today is to sell weeds to the emerging nations of South America tomorrow.

STANLEY KUBRICK: To provide an outlet for producers to use classical music in their films instead of having to pay for new scores.

RABIS FAFOOFNICK: Why you ask me, hah? I no know! I get job directing only because my sister marry boss of studio!

IRWIN ALLEN: I'm glad you asked me that question. The value of films in today's society is mainly to make me rich!

CRAZY SALUTES THE FIRST FILM CRITIC



HAVING BABIES IS HEREDITARY!

John Dillinger sat munching on some popcorn and watching a movie. His taste in the cinema was much like that of every movie-going American, he liked popcorn. How did he like the film? Nobody ever got a chance to find out. Or did they? Actually, his opinion is the crux of this ending because it is a perfect example of how involved an audience can become in a film.

Dillinger was unaware of the fact that outside the theatre was an assembly of super-sensitive cinema-professionals massing for their annual film festival. Inside, Dillinger continued to munch his popcorn and fantasize away. He cried when he was supposed to, and cheered when the good guys arrived. At the end of the film he got up to leave, brushed the popcorn kernels from his spats, and headed for the exit. To register his dissatisfaction with the plot of the film, Dillinger drew his pistol and shot the usher standing in the aisle. Then he went out to the lobby and killed the candy vendor. He then proceeded outside where he slew the ticket booth operator, two passersby and a lady dressed in red.

It was outside the theatre that Dillinger was confronted by the film nuts who demanded, "Give us your opinion!" Shouted Dillinger, "Lousy!" With that, the enraged film people, in a fury matched only by the Russian Revolution, attacked and riddled Dillinger with a hail of bullets.

So was born the first public film critic, and it is to him that we have dedicated this guide.

END

PHYLLIS DILLER ABHORS A VACUUM MORE THAN NATURE DOES!

The latest thing in wedding ceremonies is to write your own vows. When this fad is over, who knows? We may then go one step further and have even more . . .

SPECIAL

ATTENTION STRING BIKINI WEARERS: NOW IS THE TIME TO TIE ONE ON . . .

WRITTEN BY A DENTIST

Do you take this dentist to be your lawfully wedded husband? Do you promise to brush three times a day, use a water pic and dental floss? Will you cut out between-meal snacks, abstain from sweets and visit your husband regularly? Will you follow a strict program of oral hygiene and love him through cavities and pyorrhea till breath do you part? . . .

POLLUTION IS A REAL GAS!

WRITTEN BY A SPORTS NUT

Do you take this sports nut to be your lawful, wedded husband? Do you promise not to interrupt him when he is watching Monday night football? Do you promise to honor, cherish and respect his season tickets to all the hockey games? Will you love him through football, basketball and baseball season and also if his team is in first place or in the cellar? . . .

WRITTEN BY A WEIGHT-WATCHER

Do you take this weight watcher to be your lawful, wedded wife? Do you promise to give up bread and butter, cakes and candies and pasta and potatoes? Do you promise not to raid the refrigerator and to exercise daily? Will you honor, obey and cherish your diet? Will you love her through thick and thin, fat and slim, portly or petite? . . .

PUT A MAN IN CHARGE OF WOMEN'S LIB!

WRITTEN BY AN AUTO MECHANIC

Do you take this mechanic to be your lawful, wedded husband? Will you love him through grease-covered overalls, oil-soaked shoes and grimey hands? Do you promise to keep your relationship spit-polish clean, well-tuned and smooth-running? Will you honor and obey safe-driving regulations? Do you promise to love him during an oil crisis? . . .

MOST TEEN-AGE DAUGHTERS ARE ALL SKIN AND PHONES!

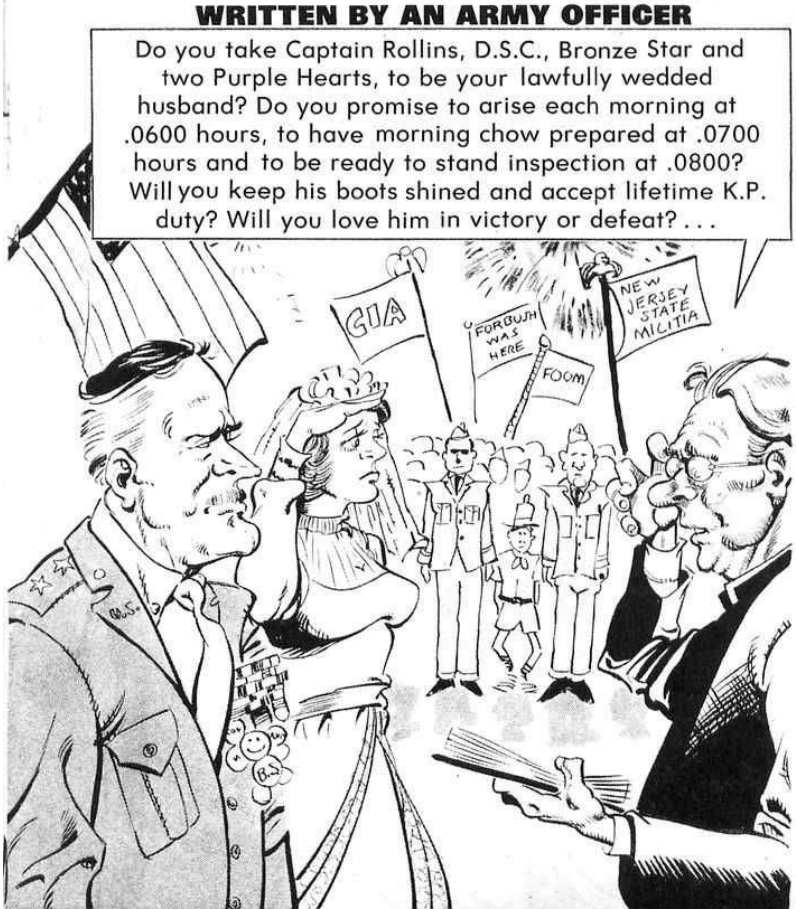
IZED MARRIAGE VOWS

Artist: Bob Smith
Writer: Michael Pellowski

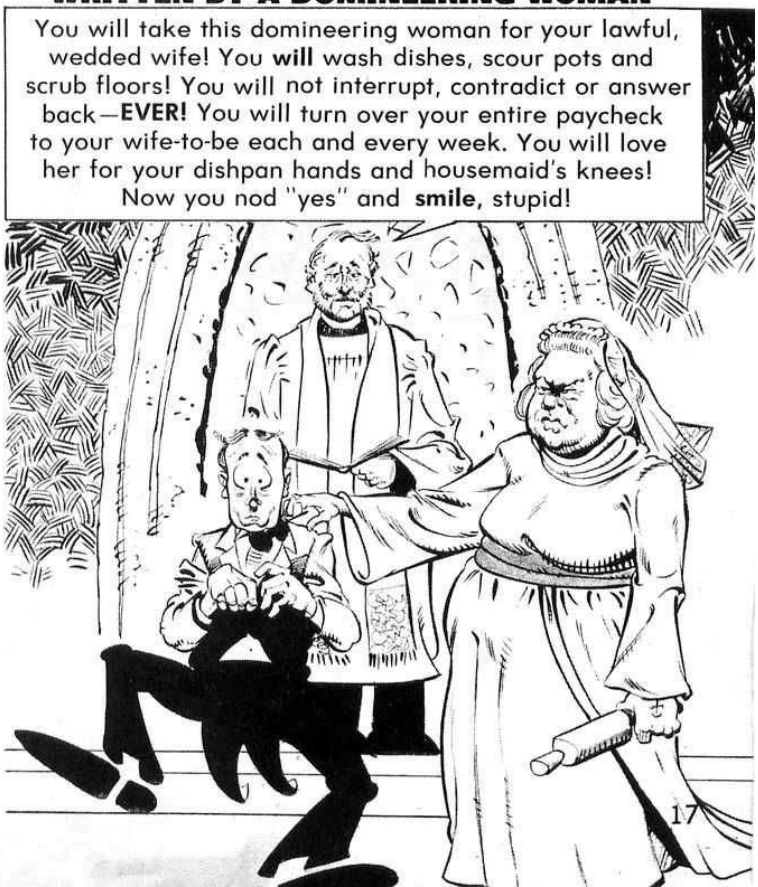
WRITTEN BY A BOXER

WRITTEN BY A BARBER AND MANICURIST

WRITTEN BY AN ARMY OFFICER



WRITTEN BY A DOMINEERING WOMAN

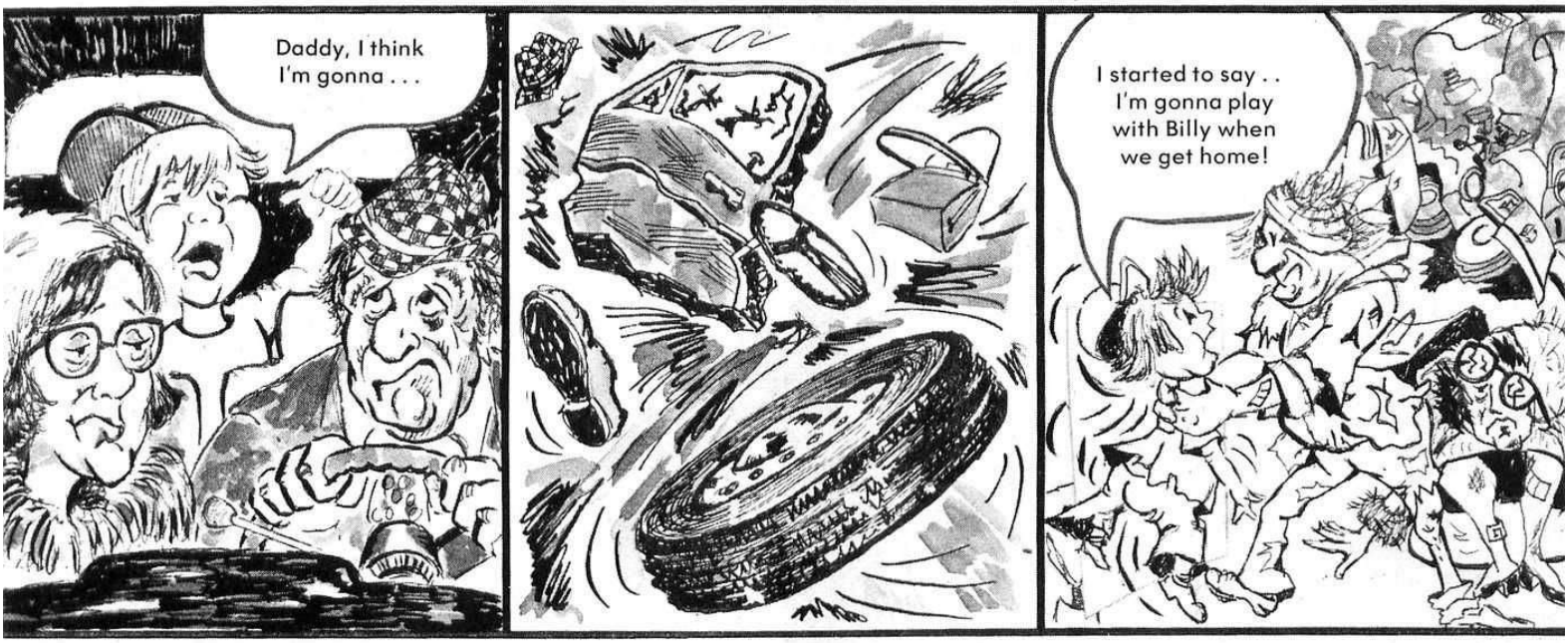


HENRY KISSINGER DRINKS A LOT OF PRUNE JUICE!

HOW TO HANDLE

ATTENTION PARENTS: How many times have you ridden in a car with a child who shows you the kind of stuff he's made of? . . . who lets it all hang out? . . . mainly, who makes a big to-do in the back? If this sort of thing happens to you and you find you can't cope, what you need is to read this article on . . .

HERE IS WHAT USUALLY HAPPENS TO ANXIETY-RIDDEN PARENTS:



EVEN FORESIGHTED PARENTS WHO CARRY PLASTIC BAGS IN THE CAR GET UNGLUED:

A CARSICK CHILD

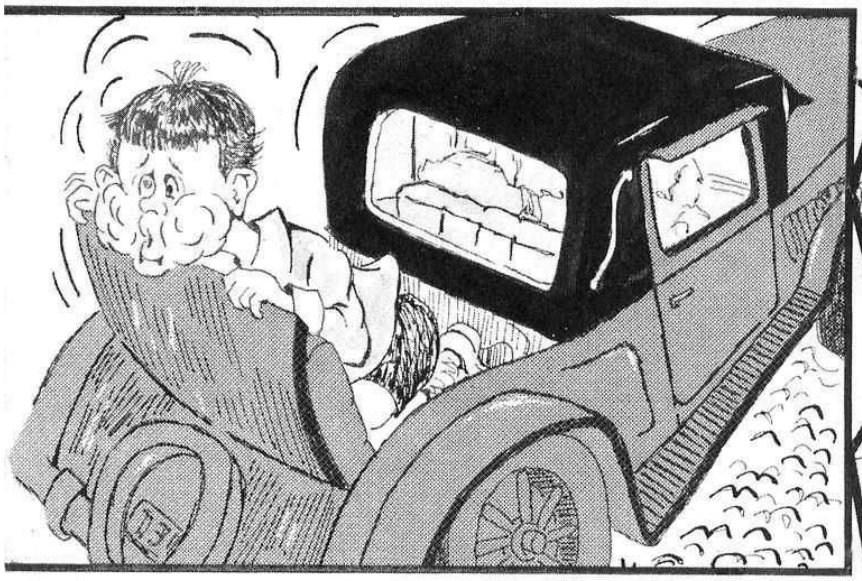
OR WHOOPS— HERE WE GO AGAIN!

Artist: Diane Levin
Writer: Anita Goldwasser

HERE IS WHAT PARENTS USED TO DO IN THE GOOD OLD DAYS:

In the 20's and 30's folks with carsick children purchased cars with rumble seats, and made the carsick kid sit alone in the back. In case of an upset, the child leaned over the side of the car and let loose, without disturbing his happy parents inside.

Dumb fathers who purchased cars without rumble seats ended up having to chain their kids in attics until their offspring reached the age of 21, or developed reliable one-way stomachs. Unfortunately, most of us don't have attics so we cannot solve our problem of carsick children so simply.



Some folks starved their kids for several days preceding a long trip. Unfortunately, nowadays, nutritional authorities frown on this practice as unsound.

Scientifically-oriented parents stuffed their kids with Dramamine or Mother Sills' Seasick Pills. Since we discourage drug addiction, we can't resort to pills.

Then there was the lady next door who had her own remedy—the all-day sucker. But both her sons were dentists, and they made good money filling cavities and pulling teeth.

THE GUY WHO INVENTED SUMMER CAMPS OUGHT TO GET THE NOBEL PEACE PRIZE!

CRAZY'S STEPS TO BEAT THE BARF BAG

The world is plagued with enough upsets without your kid adding to the mess . . . and ruining your car's upholstery . . . so that's why CRAZY offers you this nauseating solution. Follow our advice and YOUR stomach won't churn because of imminent disaster on your next automobile trip. You can even start on a month-long vacation tomorrow morning . . .

1 Pack your luggage into the family car and allow all passengers to enter except the carsick-prone child. Give him/her bus fare to the edge of town . . .

2 Drive behind the bus to keep an eye on the child. Only take care that you don't get nauseous and barf from the stench of the exhaust . . .

TWA IS A FLY-BY-NIGHT OUTFIT!

3 At the end of the line, greet the child, kiss him/her, and tell him/her what to do on the next part of the trip . . .

4 Hang around until some innocent driver picks up your kid. Then follow so you won't be accused of child abandonment . . .

BUSTER CRABBE SCRATCHES A LOT!

5 By the time you arrive at your destination, the child will be hungry. Eat lunch at a nearby restaurant. Let the next driver worry about the consequences . . .

6 When you reach your final destination, if you've followed all the steps correctly, you'll be able to go sightseeing together with no trouble at all!

What's In A Name?

SEND SILICONE TO THE BOOBY HATCH!

LAURA INERTIA— a lady physicist

JACQUELINE HYDE— a chemist

GERRY MANDER— a politician

LAZAR BEAM— an Israeli optical scientist

WARREN PEACE— a judge

AURORA BOREALIS— a Spanish film star

HOWES BAYOU— a Louisiana official greeter

HANS ORFF— a touchy German composer

VIDA MINH— a Vietnam baseball pitcher

PNOM DE PLUMH— a Vietnamese author

MAGDA CARTA— a Hungarian garbageman

LUKE HOMEWARD— an angel

IVAN HOE— a Russian farmer

HY CHAPARRAL— a Jewish hat-blocker

SYBIL WRIGHTS— a social worker

RACHEL PREJUDICE— a human rights commissioner

HAM BERGER— a McDonald's worker

LOIS CARMEN DENOMINATOR— a math teacher

CRIMEA RIVER— a Russian cruise singer

BUNNY HOPP— a Playboy Club dancer

EGGS BENEDICT— a monestary cook

BERTHA VENETIAN— an old lady film star

ARMAND HAMMER— a French launderer

LES DANCE— a band leader

ARCH DIOCESE— a modern-day churchman

RINGO LEVYO— a street game director

O. LEO LEAHY— an Irish yodeler

MASOCHISTS DON'T HURT ANYBODY BUT THEMSELVES!

The top-grossing movie of all time is the 1975 blockbuster "JAWS." It has already outgrossed "The Godfather" and "The Sound Of Music" and is still going strong. Since this is the case, why don't producers jump on the bandwagon and cash in on this film's success. Like ferinstance, here are some CRAZY examples of . . .

HOLLYWOOD SPINOFFS ON JAWS

Writer:
DAVID KELLY

Artist:
DIANE LEVIN

In true Hollywood tradition this is a film that has everything in it, except a plot. There are stars galore: a mild-mannered shoe salesman (who is secretly a dope-pusher) played by Ralph Nader; an over-the-hill waitress who is still waiting for her big break in the movies, played by Telly Savalas in drag; the first woman president of the U.S. played by Zsa Zsa Gabor; a record industry tycoon (whose hobby is child-molesting) played by John Wayne, and his silent partner who is never seen on screen, played by Howard Hughes. The Rolling Stones make a brief appearance as a hat rack.

The main star in this movie is a giant crab with huge claws, played by Ann-Margret, who escapes from a mad scientist's laboratory. The scientist is played by Nelson Rockefeller, and the laboratory is played by Jackie Gleason.

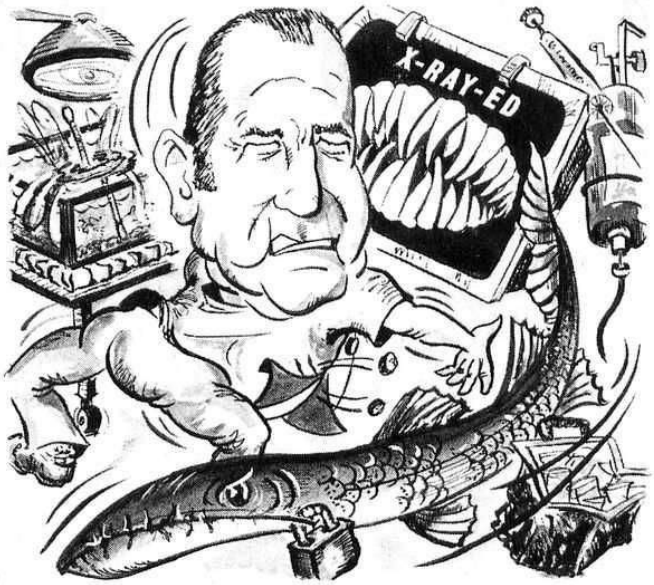
The three biggest faults with this movie are, 1. the distracting pouting of the crab throughout the entire film. 2. those annoying 3-D cardboard eyeglasses that keep falling off your nose, and 3. that it was ever made in the first place!

PAWS

This is a Disney-type film for adults. The star is a winsome half-breed catfish named Melrose, who has the unique experience of having paws instead of fins. Thanks to the modern miracle of make-up, Melrose is realistically portrayed by Lassie.

The plot concerns the many amorous adventures Melrose encounters while trying to find his real mother, a mermaid played by Mae West, and his father, a catfish played by Wayne Newton. They had abandoned Melrose shortly after he was born because of the unusual paws.

The film's highlight is when Melrose becomes the main attraction in a seedy side-show run by a wicked group played by Tony Orlando and Dawn. As an extra added attraction, Mayor Abe Beame of New York and Mickey Rooney both have small parts. A must for all fish-lovers! You should see it—if just for the halibut!



DEEP JAWS

A biting story about a veternarian who specializes in tonsillectomies. The doctor, played by Spiro Agnew, moves from one tough case to another, until he meets a terminally ill patient—a mean and cynical barracuda played by Charlie the Tuna. How he gets into the patient's deep throat, made worse by a case of lockjaw, is the doctor's dilemma. How he finally solves the problem is the highlight of the film.

Due to the shocking ending, noone will be admitted into the theater during the last 50 minutes. And due to the gory final scenes, noone will be admitted unless completely tranquilized.

Caution: Do not see this movie on a full stomach. This is definitely not a film for those who are inclined to barf easily!

ATTENTION HIPPIES: ADOLPH HITLER DID HIS OWN THING!

GNAWS

This is your typical low-budget, made-in-Japan, monster-type movie. It concerns two enormous electric eels who are in a race to see which one can gnaw, chew and eat its way around the world first.

The male electric eel, A.C., is played by Howard Cosell, and the female electric eel, D.C. is played by Betty Friedan. It is almost impossible to tell which one is which. These two super-monsters devour everything in their path—fish, swimmers, whales, boats, piers, and two script girls. The one funny scene occurs when the female electric eel swallows the entire Japanese police force, played by John Lennon and Yoko Ono.

For some strange reason all the underwater scenes have been shot with a yellow tinge.

THAWS

In typical science-fiction fashion, the sun slowly starts moving closer and closer towards Earth. Up in the North Pole, a giant iceberg melts. Frozen in it for over 2,000,000 years is a man-eating guppy (played by Morris the Cat) who, due to the increased heat, thaws out. Then the entire island of Iceland melts, and monstrous sardine-like creatures (played by the Mormon Tabernacle Choir) frozen long ago under the ice, begin to thaw. At the South Pole, a huge snowball melts, uncovering a frozen poisonous squid (played by Don Rickles) and causes it to thaw.

And so it goes. The hotter the world gets, the more sea monsters that thaw. The entire world becomes a planet of chaos, until finally, the most hideous monster of all thaws out. This one, called a Bratt (played by Tatum O'Neal) evolves from melted frozen-fish TV dinners into one huge glop which feeds on all the other monsters, becoming bigger and bigger in the process. Finally, the Bratt becomes too big for its own good, and after devouring the last remaining sea monster, simply explodes. The force of the explosion sends the sun hurtling back to its rightful place in the solar system, and all's well that ends well!

END

HISTORY of MOOSEKIND

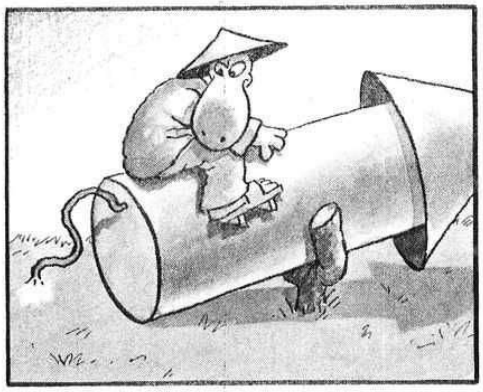
In the never-ending quest for knowledge and self-improvement Moosekind looks to the stars, the last frontier, seeking an answer to the eternal question: "What was the question?"

PART XVI— MOOSE IN SPACE.

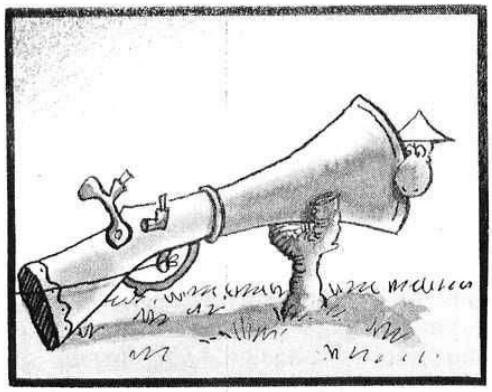
As the curtain falls on the Evolution and History of Moosekind we close the show with a capsule tour of ROCKETRY and SPACE EXPLORATION with Dr. MELVILLE MOOSE, LEM, NASA, ICBM, noted archeologist, paleontologist, and space nut.

Dr. Moose is recognized as one of the world's leading authorities on nose cones.

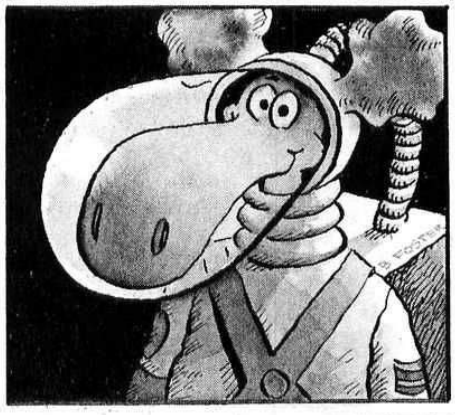
"Rockets are a blast," quipped Dr. Melville Moose at a press conference held last week in Washington. "My intense interest in rocketry stems from my high school experiments in jet propulsion. However, Chinese Moose is credited with having conducted the earliest experiments in rocketry and propulsion."

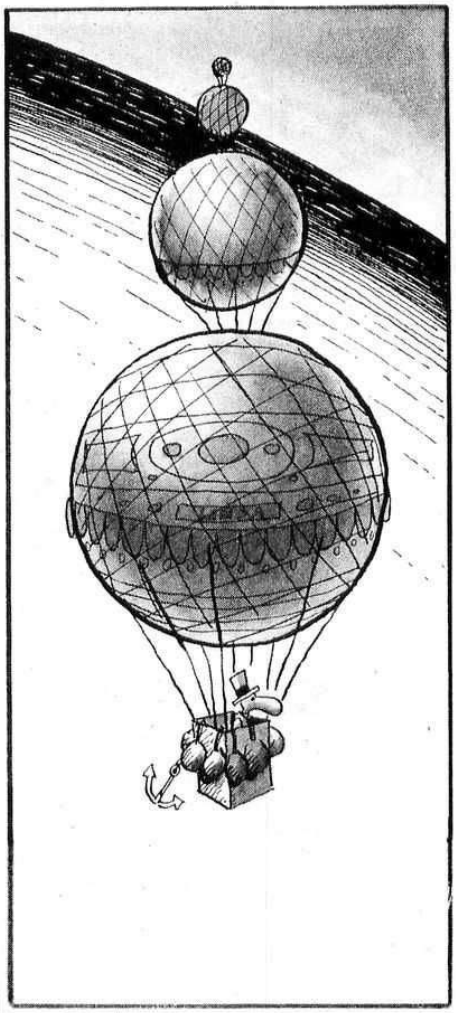


Early rocket design by LING WU MOOS in 1473 backfired when the fuse ignited his pants.



Last known experiment by LING WU MOOS in 1474 ended in a shattered barrel and a terminal case of shrapnel in the Gluteus Maximus.

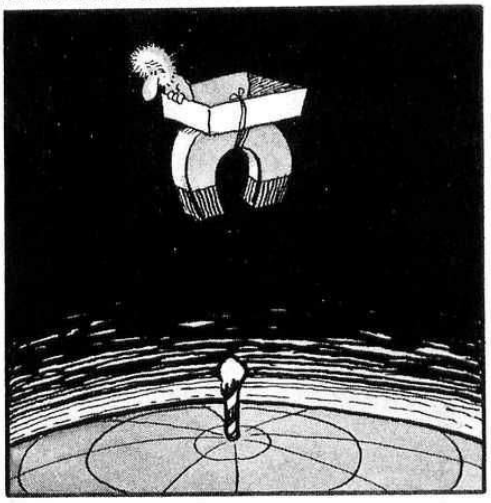




In 1827 early British inventor SIR CEDRIC MOOSE created a four stage balloon. As the vehicle entered the thinner upper atmosphere the larger balloon would expand and finally burst. Similarly the smaller balloons would expand and continue to carry Sir Cedric ever upward. For the final stage of his ascent Sir Cedric would whip out a little party balloon and blow into it, and this would carry him into orbit.

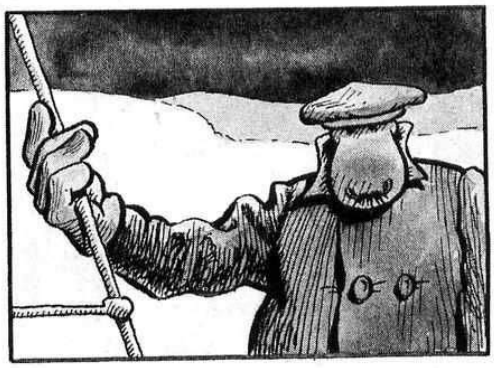
In 1940 Dr. Moose, with the aid of his pet dog BOWSER, conducted his first experiment in rocketry.

WHEE-EE! JET TRAVEL IS JUST LIKE RIDING ON AIR!



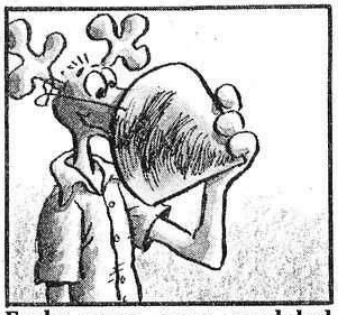
In 1848 little known Eskimo inventor OOMGUB MOOSE experimented with propulsion based on the opposition of magnetic polarities. Unfortunately after attaining the height of 300 feet his magnetic vehicle tipped over and was attracted forcefully back to Earth.

STOP POLLUTION—USE A DEODORANT!

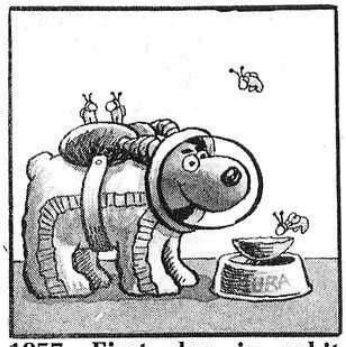


ROBERT H. GODHERD, the father of American rocketry who initiated the "race for space."

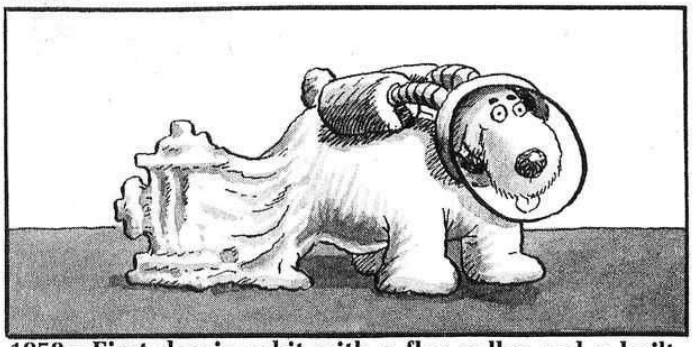
The space race between the United Herds of America and the Union of Soviet Socialist Herds witnessed monumental achievements in Moosekind's faltering steps to the stars.



Early nose cone modeled by Dr. Melville Moose in 1957.

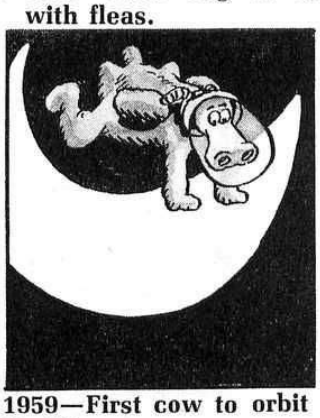


1957—First dog in orbit with fleas.

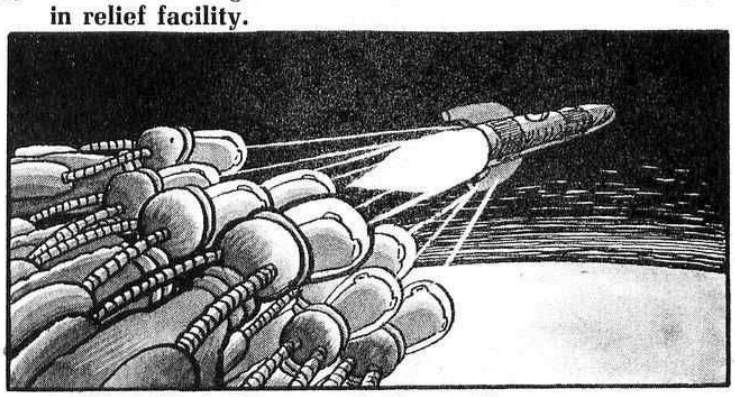


1958—First dog in orbit with a flea collar and a built in relief facility.

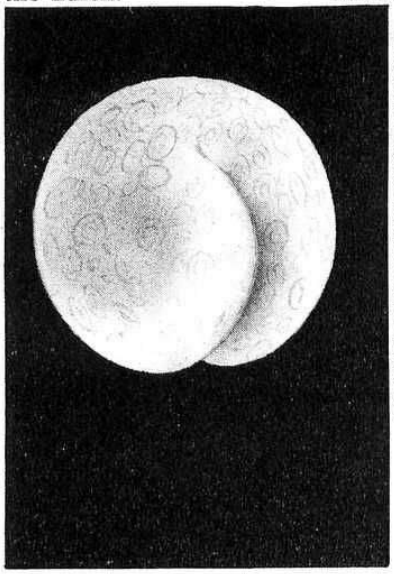
1959—First cow to orbit the Earth.



1959—First cow to orbit the Moon.

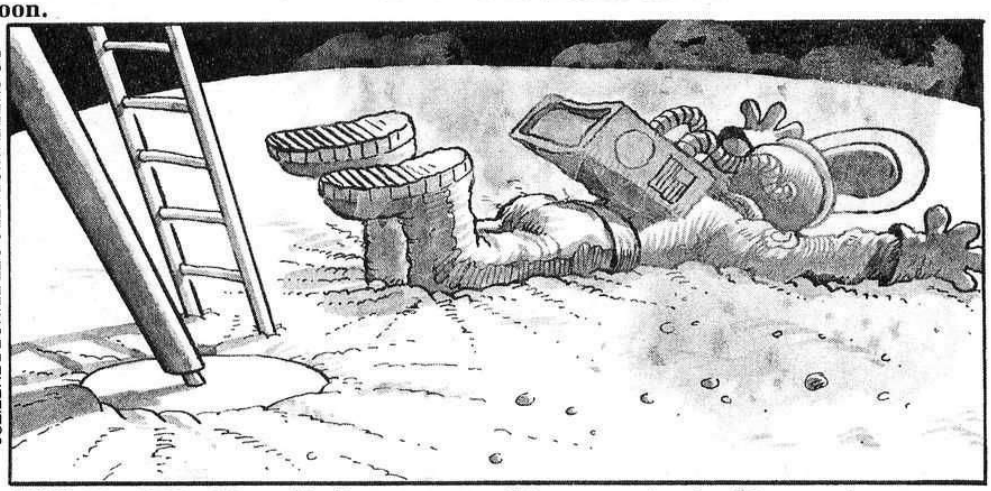


1960—First herd shot around the world.



1968—First picture of the back side of the Moon.

DO SURREY WORKERS GET FRINGE BENEFITS?



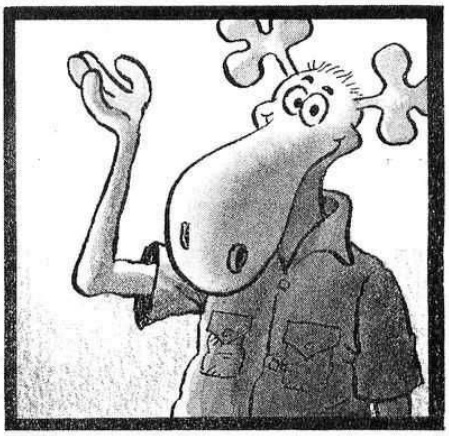
JULY 20, 1969—Moosekind's greatest achievement in the history of space exploration was made when astronaut NEIL HOOFSTRONG exited his space module, stepped to the surface of the Moon and made his memorable comment: "That's one small stumble for Moose, one giant cleaning bill for Moosekind."

What lies ahead for Moosekind? Space shuttles to Mars and beyond, space probes to Uranus, deep space travel at the speed of light, close-up investigation of Black Holes, Pulsars, Heaven, and the other side of the end of the Universe. And after that? Dr. Moose says, "Perhaps after the conquest of outer space we can go in the other direction."

RIGHT: "No Moose is good Moose."
Your host Dr. Melville Moose bids a fond farewell to all as he prepares to take leave of his senses and find himself. But all is not lost for he promises to keep in touch.

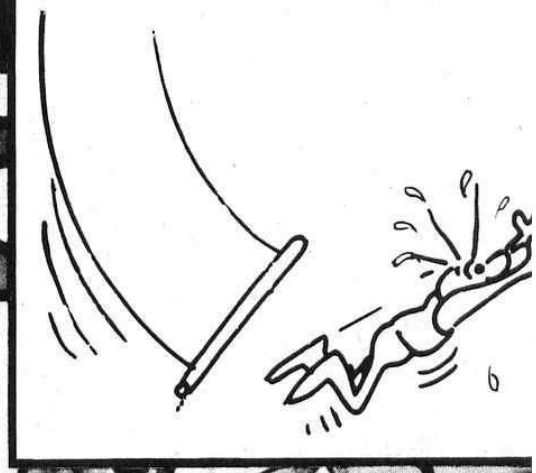
"Until then, keep your antlers up, read, learn, and above all, think."

THE STOCK MARKET IS JUST A LOT OF BULLSHI



CRAZY GOES TO THE CIRCUS

Writer and Artist: JOHN STEVENS

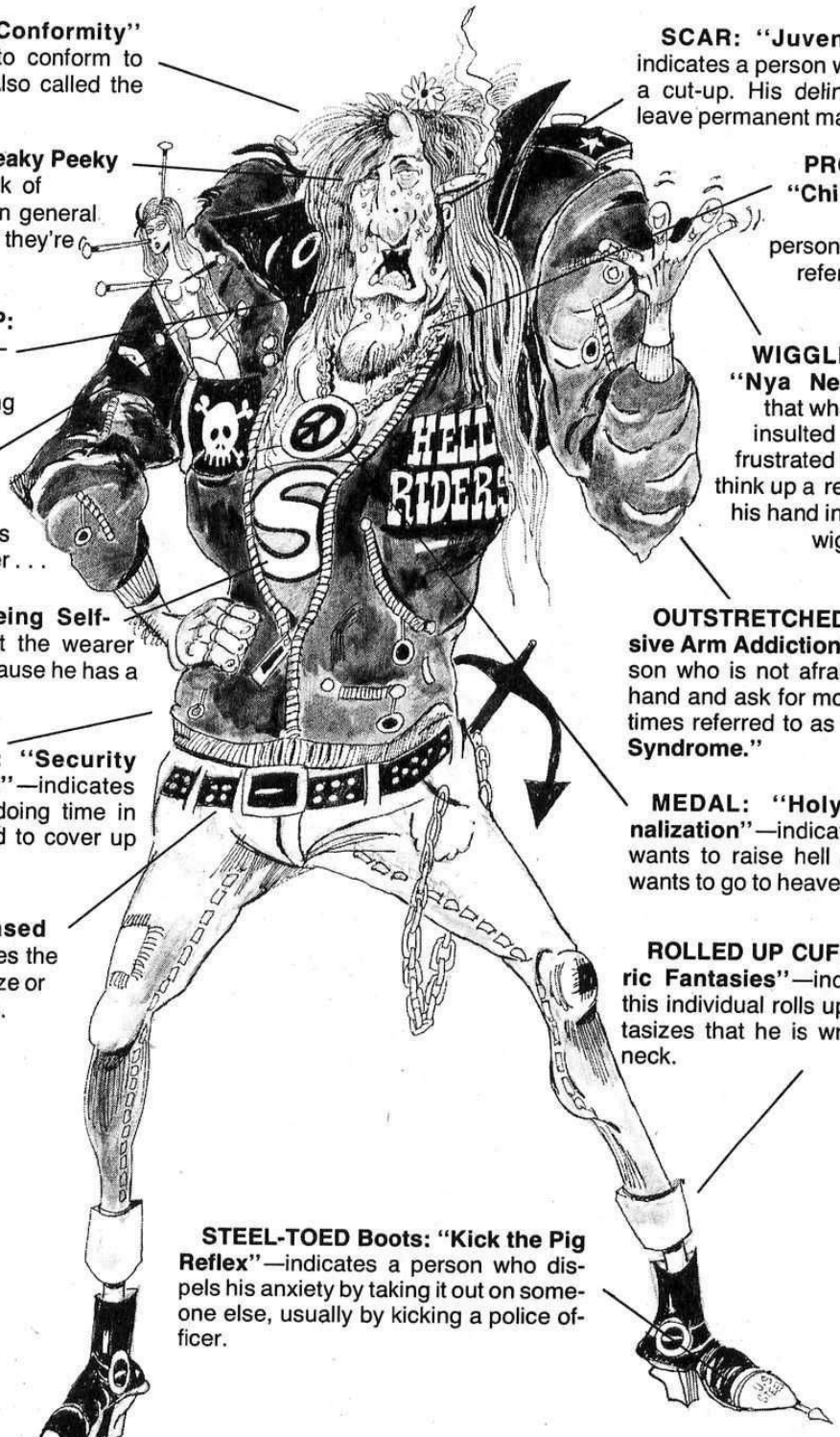


BOOM
Mildred!
KING in a SI
OST FEROCIOUS BRUTES THAT BREATHE

How many times have you heard somebody say, "He has guilt written all over his face!" Or "Her mind is an open book!" This is because our bodies reveal things about us, telling others of our most intimate desires. Every movement, every motion, every muscle spasm has its own particular meaning. In fact, there is a psychological definition for every dimple and a purpose for every pimple! You can say that the best part about understanding Body Language is reading between the lines which is what you'll have to do to understand this . . .

CRAZY GUIDE TO Body Language

Artist: ***Michael Ricigliano*** **Writer:** ***Michael Pellowski***



HAIR: "Skull-Care Conformity"—indicates compulsion to conform to group styles and fads. Also called the **Let It All Hang Out."**

SQUINTING EYES: "Sneaky Peeky Pupils"—indicates a lack of foresight and hindsight. In general such people don't know if they're coming or going.

TWITCHING LOWER LIP: "Quiver, Liver Lip Tic"—indicates a person who is apprehensive about taking it on the chin.

NAKED, "BOOBIE" DOLL: "Surrogate Mother Mania"—indicates a need to find a real mother . . .

"S" SHIRT: "Super-Being Self-Concept"—indicates that the wearer thinks he is super just because he has a big red "S."

LEATHER JACKET: "Security Blanket Schizophrenia"—indicates insecure feelings about doing time in prison and a hidden need to cover up illegal activities.

STUDDED BELT: "Biased Belt Behavior"—indicates the need to take a belt (of booze or at someone) now and then.

SCAR: "Juvenile Scaroses"—indicates a person who is a brawler and a cut-up. His delinquent experiences leave permanent marks on body.

PROTRUDING CHIN: "Chin Chill Reflex"—indicates a daring personality. It's commonly referred to as "Sticking your chin out."

WIGGLING FINGERS: "Nya Neurosis"—indicates that when the individual is insulted and consequently frustrated because he cannot think up a retort—he will shove his hand in front of your face, wiggle his fingers and shout: "Nyaaa!"

OUTSTRETCHED ARM: "Aggressive Arm Addiction"—indicates a person who is not afraid to reach out his hand and ask for money. This is sometimes referred to as **"The Strong Arm Syndrome."**

MEDAL: "Holy Roller Rationalization"—indicates a person who wants to raise hell on earth, but who wants to go to heaven when he dies.

ROLLED UP CUFFS: "Folded Fabric Fantasies"—indicates that when this individual rolls up his cuffs, he fantasizes that he is wringing someone's neck.

STEEL-TOED Boots: "Kick the Pig Reflex"—indicates a person who dispels his anxiety by taking it out on someone else, usually by kicking a police officer.

KISS A FROG AND SAVE A PRINCE!

BODY LANGUAGE OF A TYPICAL TEENAGER

SWEAT: "Threat Sweat"—indicates a person who has done something his wife doesn't know about, but is afraid she'll find out and clobber him.

MOUTH: "Smirk Schizophrenia"—indicates an inability to voice one's own opinion, while repressing the urge to tell one's spouse to shut up.

STOMACH: "Spare Tire Trauma"—indicates compulsive eating and an addiction to nothing but fattening foods.

TORN TEE SHIRT: "Brando Behavior Compulsion"—indicates an attempt to mask one's slovenly dress habits by pretending to imitate a Hollywood personality.

BLACK EYE: "Recreation Repression"—indicates a person who would like to play poker with the boys, but who takes his wife to the movies instead.

TV DINNER: "Frozen Food Phobia"—indicates a person who will do his own cooking because his wife has a headache.

POCKETS: "Loose Change Compulsion"—indicates a person who always has his pockets filled with money when he comes back home from work, but empty when he goes back.

APRON: "Dirty Dish Conditioning"—indicates a person who performs household chores under the supervision of person's wife.

STAMP OUT OLD AGE—SMOKE CIGARETTES!

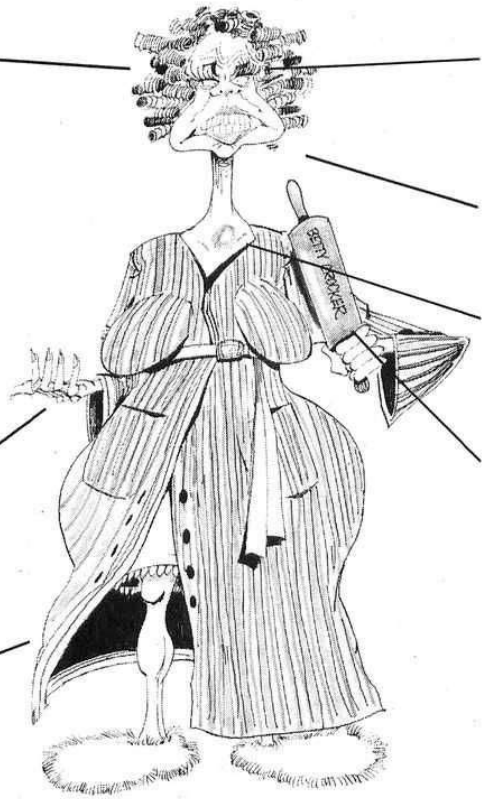
BODY LANGUAGE OF A TYPICAL FATHER

CURLERS: "Compulsive Curler Conformity"—indicates an introverted personality. This person refuses to let her hair down.

SAGGING BUST: "Post Puberty Psychosis"—indicates a person with an inflated ego and a deflated figure who has an immediate need for support, both moral and physical.

OUTSTRETCHED ARM: "Monetary Mesmerization"—indicates a person with E.S.P. She can make money fly out of her husband's wallet by snapping her fingers.

OPEN HOUSECOAT: "Hanky Panky Phobia"—indicates an old hen who thinks she is still a young Spring chicken with a body to crow about.



FALSE EYELASHES: "False Eyelash Illusions"—indicates that this person is trying to cover up something. Mainly her real self behind flesh-colored gook.

FROWN: "Snarl Psychosis"—indicates a person who would rather snap at you than talk to you.

BLOTCH ON NECK: "Hickey Halo Effect"—indicates a person who is a soft touch for men. She is always allowing them to put the bite on her.

ROLLING PIN: "Post-Hypnotic Pin Waving"—indicates an aggressive person who is willing to flatten out the bumps in the road of life—and also willing to flatten her husband.

BODY LANGUAGE OF A TYPICAL MOTHER

BODY LANGUAGE OF SINGLE MEN

EXECUTIVE EXTROVERT

This individual is climbing the ladder of success. He also climbs all over any single girl he can get his hands on. He is over-confident, aggressive, conceited and also the boss' son!

REAL COOL CAT

This individual thinks he has what it takes. He also takes whatever he can get. He is suave, sophisticated, super cool and above all, a sex fiend!

MUSCLE MANIAC

This individual is an advocate of physical perfection. A girl would be safe with him. He's too busy admiring himself to get fresh. He is strong, brave, muscular and mainly, dumb.

FAR OUT PHILOSOPHER

This individual is a deep thinker. Namely, when he opens his mouth—it usually gets very deep. He is intelligent, aware, educated, cerebral, and a crashing bore!

BODY LANGUAGE OF SINGLE WOMEN

SEX SYMBOL PSYCHOTIC

This individual is destined for stardom because she is beautiful and has a terrific figure. Her only setbacks are that she stutters and has an I.Q. of 12. She is sexy, sensual, sensuous and stupid!

LITTLE MISS FRIGID

This individual believes that all work and no play makes Jill a big success. She doesn't realize that it also makes Jill an old maid. She is prim, proper, polite, petite and throws a mean, left hook!

LIBERATION WEIRDO

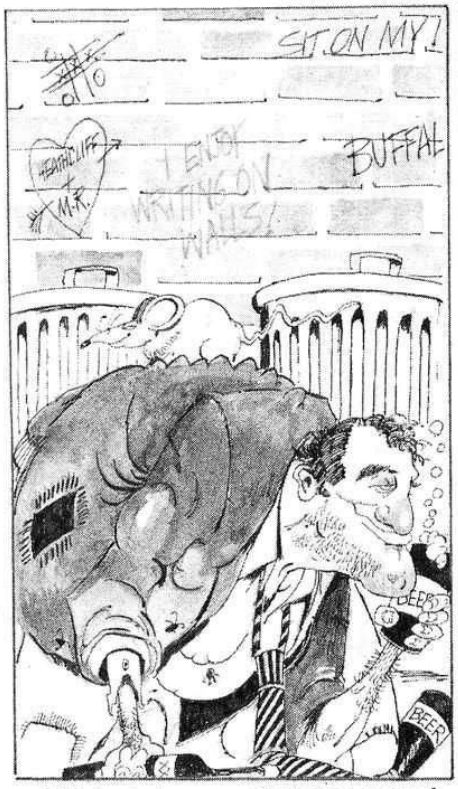
This individual is the equal of a man. She should be treated like a man. The next time she calls you a dirty name, punch her in the face like you would any other wise guy. She'll love it. She is strong, tough and nasty!

NICE GIRL SHIRLEY

Everyone believes that this individual is a girl just like the girl that married dear old Dad. However, once you are alone with her, she turns into a tigress. She is willing, wonderful and just plain weird!

BODY LANGUAGE OF PEOPLE IN THE STREET

BLESSED ARE THEY THAT RUN AROUND IN CIRCLES—FOR THEY SHALL BE KNOWN AS WHEELS!



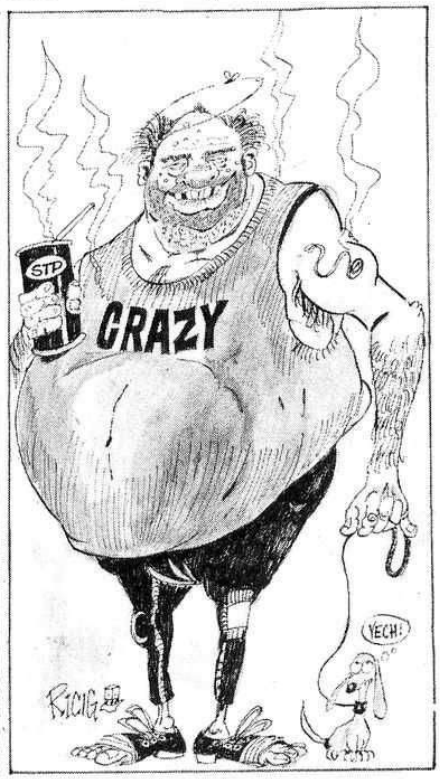
This body language indicates a carefree person. He isn't concerned about material things. All he cares about is wine, women and song (and not a heck of a lot about women and song either!)

This body language indicates that we are dealing with a very picky person. He's afraid of putting his foot into it—but this doesn't apply to his little finger!

This body language indicates that this person is not adverse to accepting tips from total strangers and is willing to take orders. To these ends this person doesn't mind waiting at all!

This body language indicates a refusal to accept criticism. The finger wiggling is called the "Dumbo Syndrome." It's a common fantasy of potential runaways who think they can fly away from home!

This body language indicates a desire to reveal one's innerself to the world. She has nothing to hide and is willing to bare all of her secrets and get things off her chest!

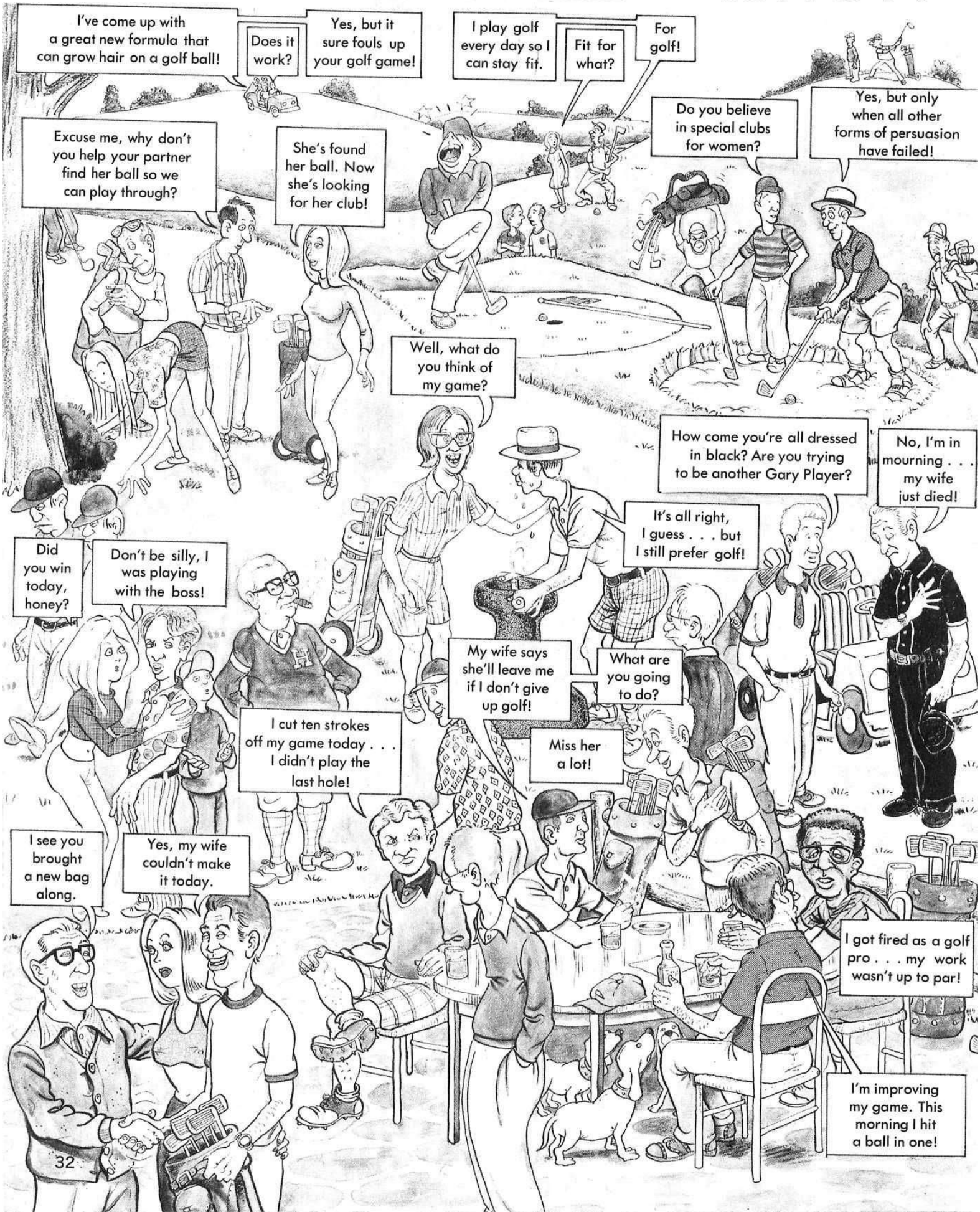


This body language indicates a total disregard for cleanliness. This person has dandruff, bad breath and terminal acne. His body language is body odor!

Writer: FRANK WAIL

Artist: BILL BURKE

CRAZY VISITS A



TYPICAL GOLF COURSE

MOVIE M CHRISTM

as compiled by
Michael Pellowski

DRACULA

40 gallons of plasma.
1 neck muffler (wool).
1 official Bela Lagosi black cape.
10 sacks of imported Transylvanian topsoil.
1 6'X3' black coffin—Super Deluxe model with satin cushions and brass handles.
1 bat scratcher.
1 overflowing account at the local blood bank.
80 tubes of anti-tooth decay, fluoride toothpaste.
2 black Continental suits.
1 life-size, full-color anatomy chart showing the location of the major veins and arteries of the circulatory system.
1 water pic.
16 quarts of mixed blood.
1 sure-ring alarm wristwatch set for dusk and dawn
32 assorted toothbrushes.
1 free night-flying lesson.
A one year subscription to "Batman" comics.
1 large bottle of neck tenderizer.
1 free dental checkup food for filing, capping and cleaning.
1 aquarium filled with pet blood-suckers or leeches.
1 medium-sized Belfry complete with bats.
1 do-it-yourself book of home hypnotism.

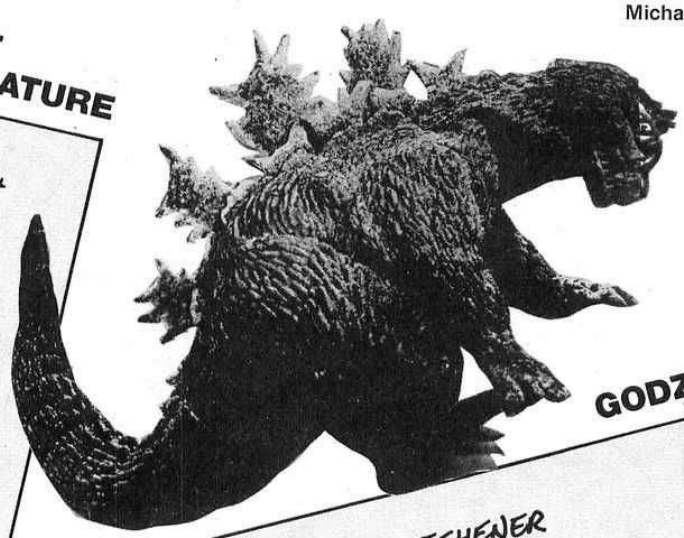
COUNT DRACULA: YOUR WITHDRAWAL IS READY AT THE BLOOD BANK . . .

KING KONG

1 TRIBE OF APE-WORSHIPPING NATIVES (ASSORTED SEXES + AGES)
1 GIANT SIZE GAS-MASK
A 9"X12" AUTOGRAPHED GLOSSY OF CHEETAH
1 16MM FILM CLIP OF THE T.V. SHOW "THE CHIMP AND I"
1 "CLIMB ON" WORLD'S TALLEST BUILDING KIT
1 BULLET-PROOF VEST (SIZE 775)
1 LIFE-SIZE INFLATABLE TALKING, SEMI-NAKED, RUBBER FAY WRAY DOLL
1 PREHISTORIC, JUNGLE PLAY SET (GIANT SIZE)
1 KING-SIZE, QUEEN KONG
1 BARREL OF MONKEYS
1 400 TON CRATE OF BANANAS
1 SUPER-SONIC MAXI-STYLER

THE CREATURE

1 build-it-yourself anti-water pollution-treatment-center kit
600 cans of smoked salmon
1 9"x12" autographed glossy of "Charlie the Tuna"
1 set of frogman fins (W.W. II surplus O.K.)
1 Official Sea Hunt scuba mask and air tank
1 Lloyd Bridges spear gun
40 tons of caviar
600 pounds of frog legs
1 free mercury count check-up
1 bodysuit with sequined scales
1 model submarine kit
1 16 mm film clip of "Moby Dick"
1 copy of Jules Verne's book "20,000 Leagues under the Sea"
1 mermaid ready to rub fins
2 tons of fresh kelp
87 jars of pickled herring
1 800-gallon-heated aquarium
1 Red Cross water-safety booklet



GODZILLA

1 BOTTLE OF BREATH-FRESHENER
1 BOTTLE HEARTBURN TABLETS
1 OFFICIAL FROGGY SKIN-DIVER SUIT (SIZE 800-Z)
SEVERAL BATH TOYS (QUEEN MARY QUEEN ELIZABETH, ETC.)
1 INFLATABLE RUBBER, LIFE-SIZED, FEMALE TYRANNOSAURUS REX-PLAYMATE COMPANION
900,000 SHRIMP COCKTAILS
1,600 POUNDS OF FRIED CLAMS
1 BROMO-SELTZER

ONSTERS' AS LISTS

THE MUMMY

8,000 ROLLS OF 3/4" GAUZE
4,000 ROLLS OF 1/2" ADHESIVE TAPE
1 ANTIQUE TEA POT
800 LBS. OF IMPORTED TANA-LEAF TEA
600 PACKETS OF CHOCOLATE LAXATIVE
1 9"X12" GLOSSY OF LIZ TAYLOR AS CLEOPATRA
1 GOLD STATUE OF ISIS
2 PAIRS OF SUPPORT HOSE (WHITE)
1 40'X 60' SANDBOX FILLED WITH SAHARA SAND
60 GALLONS OF "SUPER CREAM WRINKLE REMOVER"

THE WERE WOLF

47 cans of shaving cream
83 packs of double-edged razor blades
1 LP of "By the Light of the Silvery Moon"
1 45 RPM of "Leader of the Pack"
1 official Lone Ranger silver Bullet
1 1976 dog license
1 long-lasting flea collar (size 22-neck)
1 large plastic litter box
1 gallon of "Neato" depilatory foam
1 combination manicure-pedicure set with multi attachments
1 live she-wolf (preferably in heat!)
1 autographed 9"X12" glossy of "Wolfman Jack"
1 membership card in the "Mr. Spook's Pointed Ears" club
1 distemper shot
2 cans of "Yummy-Yummy" Dog food
1 rubber, life-sized human doll that squeaks when its throat is torn out!
1 9X12 glossy of Lassie (with her fur off)
1 lifetime visitor's rights pass onto Central Park's grass
4 vacation for one at Sequoia National Park
1 autographed copy of the book, "The Moon's A Balloon"
1 free pass for check-up at the Veterinary Hospital
1 free pass to tear out the throat of the Vet!
1 make-it-yourself S.P.C.A. "stink bomb" kit

ATTENTION C.I.O.-A.F.L.: SKY DIVERS' TALKS ARE FALLING FLAT!

DOCTOR FRANKENSTEIN

1 pair hands (glove size 7)
1 pair feet (socks size 12).
1 brain (working order, I.Q. at least 118).
1 male torso (chest 46, waist 32, hips 35).
1 pair each: eyes, ears, legs, arms.
1 nose (any size).
1 set full uppers and lowers (preferably no over-bite).
1 head (flat hat size).
400 super "D" size batteries.
6 dynamo generators.
1 anatomy manual (illustrated).
1 Hunchback assistant (elf with a crooked spine could suffice).

THE INVISIBLE MAN

1 Pair invisible underwear (shorts & tee shirts)
1 Pair invisible winter, thermal, long underwear
1 Pair invisible shoes
1 Pair invisible support hose
1 Pair invisible, loose moraled women
1 N.Y.C. bachelor's guide to single girl's apartments
1 map to all of the ladies rooms in N.Y.C. restaurants (if out of N.Y.C. guides, Chicago or L.A. guides are acceptable)
90 Cans of unscented deodorant

Crazy OF OU

as compiled by

Henry W. Wifflemeyer
440 Cutt St.
Boan 1, N. Y.

Dear M. Wifflemeyer,

Your bill for your recent operation is $3893.67.

This may seem slightly high to you, considering that you only had your appendix removed. Please allow me to explain, Mr. Wifflemeyer.

While your appendix was being removed, Doctor Greezy, my assistant, slashed his pinky with a rusty knife. Nine stitches were required to close the nasty little cut. Since this happened because he made the opening incision on your body, we are holding you responsible for the payment to his doctor, (me).

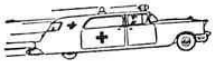
Also, during your operation, Miss Crumple, a new nurse, fainted when Doctor Dirtee, my other assistant, dropped his cup of boiling hot coffee right smack into your incision. As Miss Crumple fainted, she knocked over the x-ray machine. We have charged the cost of the damage to you.

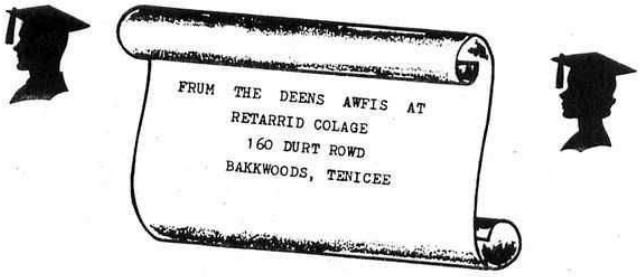
All this brings the entire cost of your operation to $3893. The additional 67¢ is for my brand new nail clipper which I accidently left inside of you. This happened when your heart stopped beating for a few minutes. I thought you were dead, so I began to clean my dirty nails. When they revived you, I was so startled that I dropped my nail clipper in you and forgot about it. No need to worry though, because it is stainless steel.

Wishing you good health, I am,

Yours truly,
Stanley Stitch, M.D.

SGS:MI





Mr. Clem Flemm
1½ A Outhowse Rowd
Hi Hill, Tenicee

Sep. 1, 1966

Dere Mr. Flemm,

Dis is too enform yu dat yore sun Orville has bin ixpelld frum ower scule. He has receeved a passin graid inn evry subgec ixept spelin. Wee feel dat a dopee spelar makes a dopee stoodent. Wee cant hav dis. Wen he lerns too spel, he can cum bakk.

Nodifi us wen dis hapins.

Yores trooly,

Floyd S. Yokum

Floyd S. Yokum,
Deen & Trooent
Awfisir

FSY:MI

EAST COAST GAMBLING ASSOCIATION
80 DOLLER STREET
UBET 2, NEW YORK

Mr. Willard Sukker
10 Loss Street
Loseville, New York

Dear Mr. Sukker,

Concerning that bet you placed with us last month, don't you think it is time you made good on it? You owe us exactly $1500, or did you forget? If you did, we have ways to make you remember.

You promised payment by the first of the month. You are way over-due.

We do not think that your wife would like to see you with only one eye. And I think that you are quite used to walking with two legs. Also, Mr. Sukker, I think that you want to keep a full set of teeth in your mouth. Perhaps you could learn to write with your toes if you suddenly lost all your fingers.

We will give you one more week to pay up before we make any threats.

Hoping to do business with you again, I am,

Your pal,

GUNNER McGEE

Gunner McGee
President,
VICE President,
Treasurer &
Police Commissioner

GMcG:MI

MY4-4444

S03-3333

"AT SMILING SAM'S YOU GET YOUR LOAN,
WE GIVE, YOU TAKE; YOU'RE ON YOUR OWN"

Loans
From $10 to
$10,000

Easy, easy
Payments

Anyone and
Everyone Gets
Their Loan

WE ARE YOUR FRIEND

WE LOVE YOU

ASSOCIATES:
Friendly Charlie
Lovely Looie
Sweet Agatha
Helpful Harry
Neighborly George
Happy Heathcliffe

Mr. Milton Rabbit
4530 Stew Street
Spudtown, Maine

March 4, 1966

Dear Mr. Rabbit,

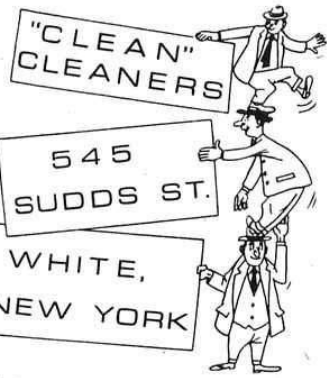
Sorry friend, your application for a loan of $11 has been turned down.

SS:MI

Your friendly friend,
Smiling Sam,
President

Letters R TIME

DAVID KELLY



Mrs. Henrietta Hornblower
44-30 Lint Street
Backwash 3, New York

Dear Mrs. Hornblower,

We regret to say that we have slightly damaged your navy blue suit. Instead of three-quarter length sleeves, you now have a sleeveless outfit.

Regarding your bright red dress; it is now soft pink.

And instead of a floor-length evening gown, you now own an evening miniskirt.

Aside from that, all is well.

You can pick up your clothes next Monday, right after we unravel your mohair sweater.

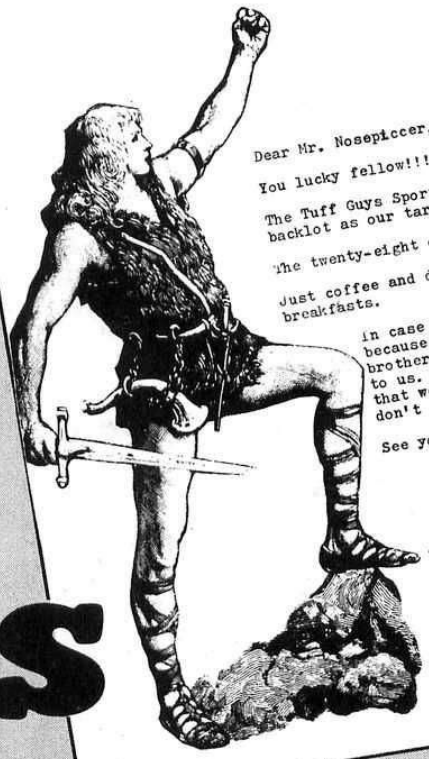
Thanking you for placing your clothes in our trusty hands, I am,

Truly yours,
Phil T. Clean
Phil T. Clean,
Owner & Manager
and
Lint Picker

PTC:MI

"TUFF GUYS SPORTS ASSOCIATION"
330 SHOOTERS FIELD
BULLETTOWN 6, NEW HAMPSHIRE

TO:
Mr. Alphonse Nosepiccer
49 Gravel Road
Deersville, New Hampshire



Dear Mr. Nosepiccer,

You lucky fellow!!!!!!!

The Tuff Guys Sports Association has just chosen your backlot as our target practice area for next Sunday.

The twenty-eight of us will be there at 5 am.

Just coffee and doughnuts. No need to make us big breakfasts.

In case you never heard of our club, it is because we just started it last week. Your brother-in-law, Charlie, suggested your farm to us. He is our vice-president. He insisted that we choose your place. He is a swell guy, don't you think?

See you Sunday, Al, at 5am.

Sincerely,
Hazie Pigpel
"Two-Ton" Maxie Sluggar,
President and Chief
Rifle Cleaner

MS:MI

Marvelous Michael
1010 Hammerlock Drive
Armhold, Kansas

Dear Marvelous,

I got you a great match for next Tuesday night at the Headake Arena in Asperinn, Texas. Your opponent will be the "Witchdoctor".

I want this to be a real fight for once.

Wear your usual costume: pink tights, ballet slippers, flowered robe, yellow leotard, and gold earrings.

And don't forget your blonde wig this time.

Go in there and kill him, Marvelous, sweetheart.

Yours,
One-Arm Louie
One-Arm Louie,
Manager and
Fight Fixer

OAL:MI

Mrs. Merry Babimaker
1000 Burth Place
Labore, Vermont

Dear Mrs. Babimaker,

Thank you once again for placing your order of nine months of diaper service with us. Actually, Mrs. Babimaker, you didn't even have to notify us of your intentions. According to our records, you have been married nine years, and this will be your ninth child. We guessed well in advance your new order.

We have started a pool here among the workers. The women have decided that you will have a girl, and the men have picked a boy. The losers have agreed to pay for your first month of diaper service. Don't confuse us, Mrs. Babimaker, by having twins.

It is indeed a pleasure doing business with such a steady, reliable customer as you, Mrs. Babimaker. Keep up the good work.

Very sincerely,
Dolly Dimples
Dolly Dimples,
President

DD:MI

TURN OVER FOR MORE

McNUTTY & McNUTTY INSURANCE CO.
661 BOND ST.
BROKAR HEIGHTS 3, N. Y.

Oct. 19, 1966

Mr. Joseph B. Kingston
Kingston Auto Dealers
264 Tyar Blvd.
Wheeling 4, N. Y.

Dear Mr. Kingston,

We wish to inform you that starting on November 1st, the firm of McNutty & McNutty will discontinue services to all atuo dealers in Wheeling. The reason should be quite clear, due to all the unfortunate publicity said dealers have received recently.

We do not wish to imply that we consider your agency to be a part of the scandalous goings-on that we have all read about. But we are taking no unnecessary chances.

If you so desire, you may have your policies turned over to Taake & Gett Insurance Co. They will accept anyone on any condition.

We would appreciate a reply from you within one week. If we have not heard from you by then, we will automatically turn over your policies to the police.

We regret all the inconvience this has caused both your agency and ours. You really should have known better.

Very truly yours,
H. R. McNutty
H. R. McNutty,
President

HRMcN:MI

STAR TALENT AGENCY
101 BROADWAY
N.Y. N.Y.

Lola Smedly
999 Tenth Ave.
N. Y. N. Y.

May 10, 1966

Dear Miss Smedly,

Due to your unfortunate ugliness, we cannot consider taking you on as one of our clients. Also, you do not have the talent to be billed as a singer, (or were you the juggler?).

We are very sorry, indeed, Miss Smedly, (or were you Mr.?) that our agency had ever contacted you in the first place.

If you ever consider acting in horror movies, we are sure that there will always be a spot open to you. That will be the best course of action for you to take. It would be ideal because you would have absolutely no problem whatever with the makeup department. You wouldn't even need the service of that department.

Whatever you decide, we wish you would inform us as to what you intend to do. We are also sorry that we cannot refund your Charm Course tuition of $450. Your Acting Course tuition of $500 is also not able to be refunded. And the $250 tuition for the Beauty Classes cannot be returned. However, Miss Smedly, we are refunding your Enrollment fee of $1.63. That should be of some comfort to you.

We would advise against any legal action, because of the numerous contracts you have signed, and the ones we have signed for you, in your best interests, of course.

We wish you luck in your new career.

Very truly yours,
William B. Hunchbakk
William B. Hunchbakk, Pres.

WBH:MI

ACME PRIZE CORP.
1 EAST WINNIR ST.
HOOKENLINE 7, MASS.

Mrs. Mary Dyehardy
212 Loozer Road
Hookenline 7, Mass.

Dear Mrs. Dyehardy,

Congratulations

It is indeed with great pleasure that I inform you of your extraordinary good luck!!!!!

Your name has just been picked out of the phone book as our first prize winner! Your prize, Mrs. Dyehardy, is a genuine imitation skunk fur collar.

The value of this wonderful prize is $6.19.

We are sending it out to you immediately. There is, however, a very slight charge of $25 for enabling us to choose the Massachusettes phone book.

We hope that you will enjoy this wonderful free gift.

Yours truly,
Mrs. Indy Anne Givver
Mrs. Indy Anne Givver,
Phone Book Chooser &
Selector of Prize
Winners

IAG:MI

Gyppo Dept. Store
333 Junke St.
Garrbigetown, Maine

Mrs. Magnolia Fuzzbottem
55-36 Shoppar Blvd.
Takeninn 8, Maine

Dear Mrs. Fuzzbottem,

As president of Gyppo Department Store, I regretfully inform you that due to unforseen circumstances, we are unable to fill your order that you had wanted delivered before Christmas. I am very sorry to tell you this just one day before the holiday, but one of our stupid nincompoops of a clerk misplaced your order. We just found it this morning.

However, Mrs. Fuzzbottem, we are indeed going to fill your order. It will arrive a little later than expected, but never-the-less, it will arrive at its destination.

I also took it upon myself to change your order slightly. Instead of the boxed handkerchiefs at $1.98 for a Mrs. Crockked, I am sending her a beautiful hand-painted lamp, at our special low price of $95.99. A real steal! And in place of the salt and pepper shakers at $2.49 for a Mrs. Looney, I have sent a complete set of kitchen appliances, at our discount price of $250. An unheard of price! And for a Mr. Pimpal, instead of the snow chains at $19.99, I am sending a brand new Edsel. The bill for the car will be sent to you by SLI Auto Dealers. Since my brother-in-law owns the car company, he is letting you have it at an unbelieveable price.

You will receive your bills in a few days, Mrs. Fuzzbottem. I hope that you are as delighted with this new order as I am. We will arrange convenient weekly payments for you.

Merry Christmas, Mrs. Fuzzbottem!

Very truly yours,
Hymee A. Pennypincher
Hymee A. Pennypincher,
President & File Clerk

HAP:MI

Gorge Restaurant
20 Stuffed Ave.
Belch 1, W.Va.

The Belch Daily
Classified Section
78 Inke Street
Belch 1, W. Va.

Dear Sir,

I would like this ad to appear in your paper for three days, starting the day after tomorrow:

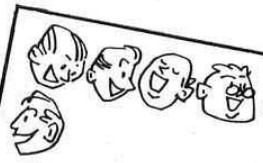
HELP WANTED:
Temporary-

Part Time Dish Washer-
1 or 2 hours - 3 days a week. $.67 an hour.
MUST be college grad.
with engineering degree.
Call GA4-1063.

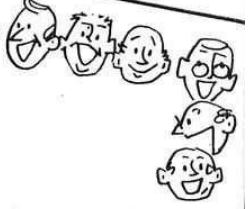
You can send the bill to the restaurant.

Yours truly,
Conrad Dinklepuss
Conrad Dinklepuss,
Manager

CD:MI



MABLE McGRATH'S
LONELY HEARTS SOCIAL CLUB
for
SENIOR CITIZENS
14500 VALENTINE ROAD
MARRYVILLE 1, MONTANA



Miss Wilomena Tricholena
166 Spinsdor Street
Oldemaide, Montana

Dear Miss Tricholena,

As a new member of our Social Club, there are a few rules that I think you should know about. First of all, Miss Tricholena, there is absolutely no enrollment fee. There is, however, a Dating fee. That is, if you make a date with one of our members, you must pay $15 for the date. You are also expected to pay half of the entire evening's expenses.

If, after a considerable period of time, you decide to get married, we would be most happy to arrange the wedding for you. The complete cost of this service is only $1999.99. If you are marrying one of our members, you are expected to take advantage of this fine offer.

And one other thing, Miss Tricholena, you are only allowed to date the members of this club. If we find out that you have been dating outsiders, (which is very doubtful in your case) you will have to pay a fine of $350.

Remember, we are here to show you a good time. Leave your worries at home. Join us, and have fun!

Yours truly,
Mable McGrath
Mable McGrath,
President & Social
Director

MMcG:MI

22 November 21 December

WILL EISNER'S Gleeful Guide TO ASTROLOGY

SAGITTARIUS

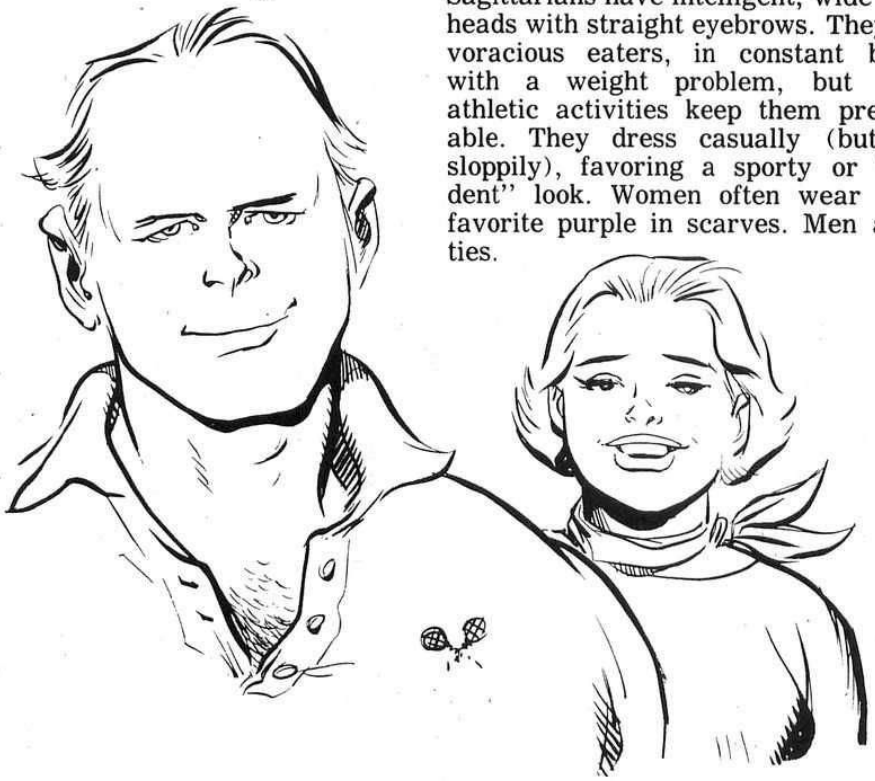
COLOR	METAL	GEMSTONE	ELEMENT	RULING PLANET
Purple	Tin	Topaz	Fire	Jupiter

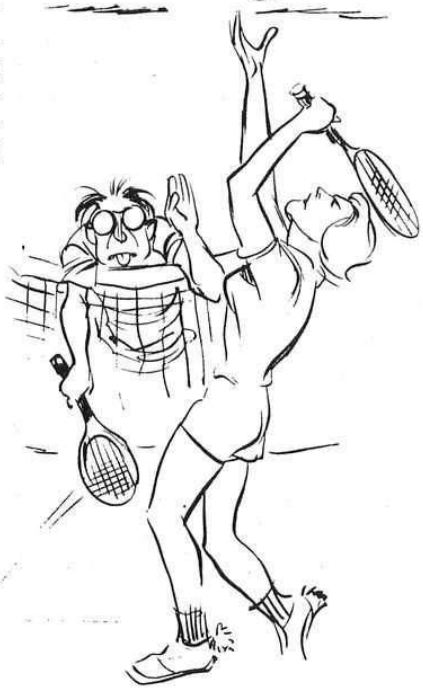
HOW TO RECOGNIZE A SAGITTARIUS

The most discernible characteristics of these people are personality traits: liveliness, a humorous openness about themselves and a disarming candor which is thoroughly likeable. They are great sports people; you can see it in their style of dress, and the trim condition of their bodies.

PHYSICAL TRAITS

Sagittarians have intelligent, wide foreheads with straight eyebrows. They are voracious eaters, in constant battle with a weight problem, but their athletic activities keep them presentable. They dress casually (but not sloppily), favoring a sporty or "student" look. Women often wear their favorite purple in scarves. Men avoid ties.

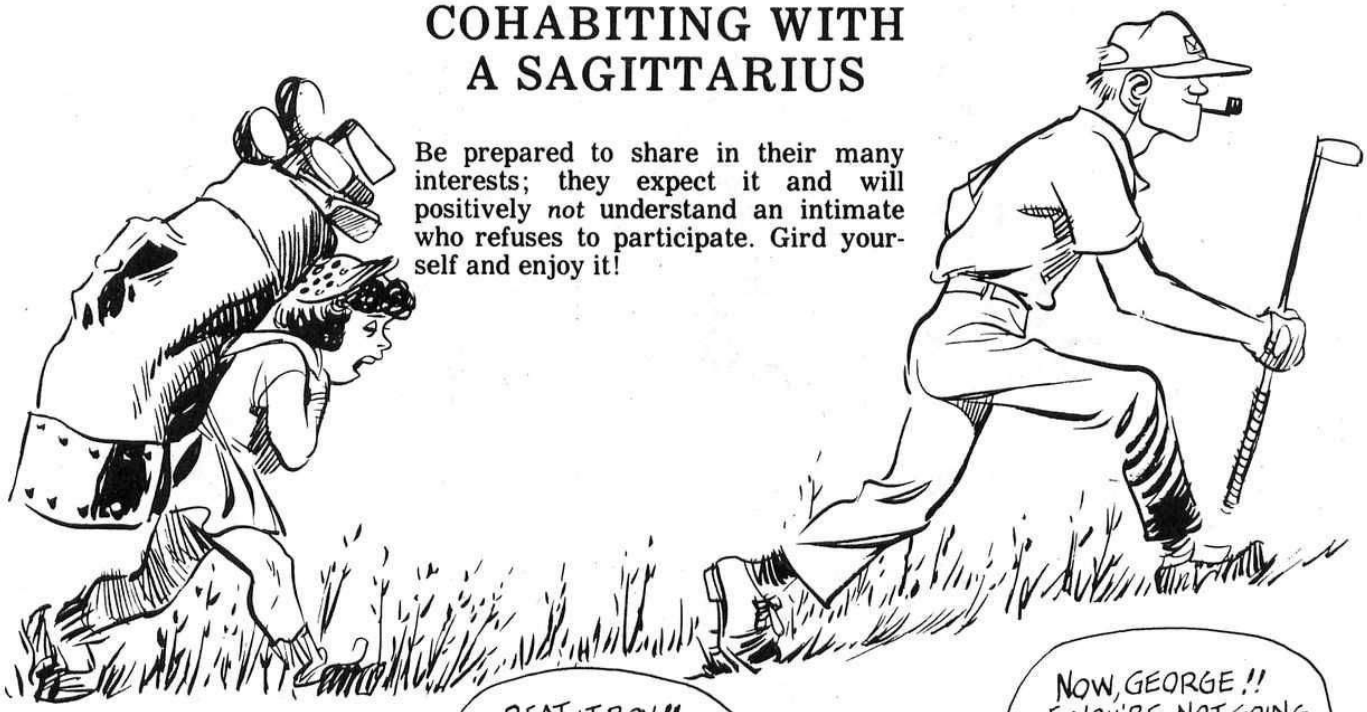




UNDERTAKERS ARE RAISING THEIR PRICES BECAUSE OF THE HIGH COST OF LIVING!

COHABITING WITH A SAGITTARIUS

Be prepared to share in their many interests; they expect it and will positively *not* understand an intimate who refuses to participate. Gird yourself and enjoy it!

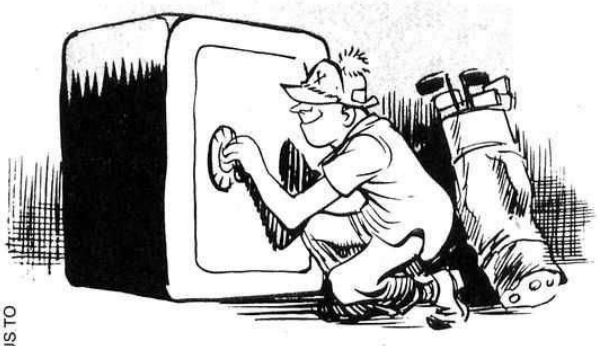


Sagittarians need to be fed. Great people for whom to trot out that exotic ethnic dish. They'll try anything new.

HOW TO WORK WITH A SAGITTARIUS

Sagittarians are perennial "jocks." There is no active sport in which they won't participate. Be prepared to spend lots of time with them in the great outdoors and don't expect from them much concern about the financial future.

Sagittarians make great country club "pros" but be warned! They're big on moonlighting and are probably, from choice, holding down several other jobs at the same time.



The Sagittarian likes "the wide-open spaces"—and can't *stand* a small, confined area—for *long*!

Watch out when your Sagittarians make a big financial killing . . . they'll try to spend it all in the same place—and *fast*!

You can count on a Sagittarius to react to challenges.

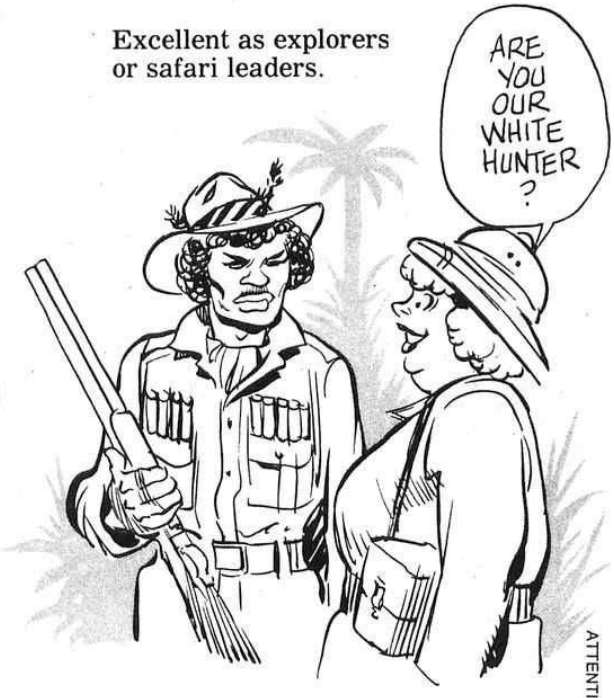
ATTENTION WORLD: CIGARETTE ADVERTISING CAN BE HAZARDOUS TO YOUR HEALTH!

USING A SAGITTARIUS

These people have good reflexes, bright minds and a *very* quick grasp of any situation. They fit brilliantly into many different fields.

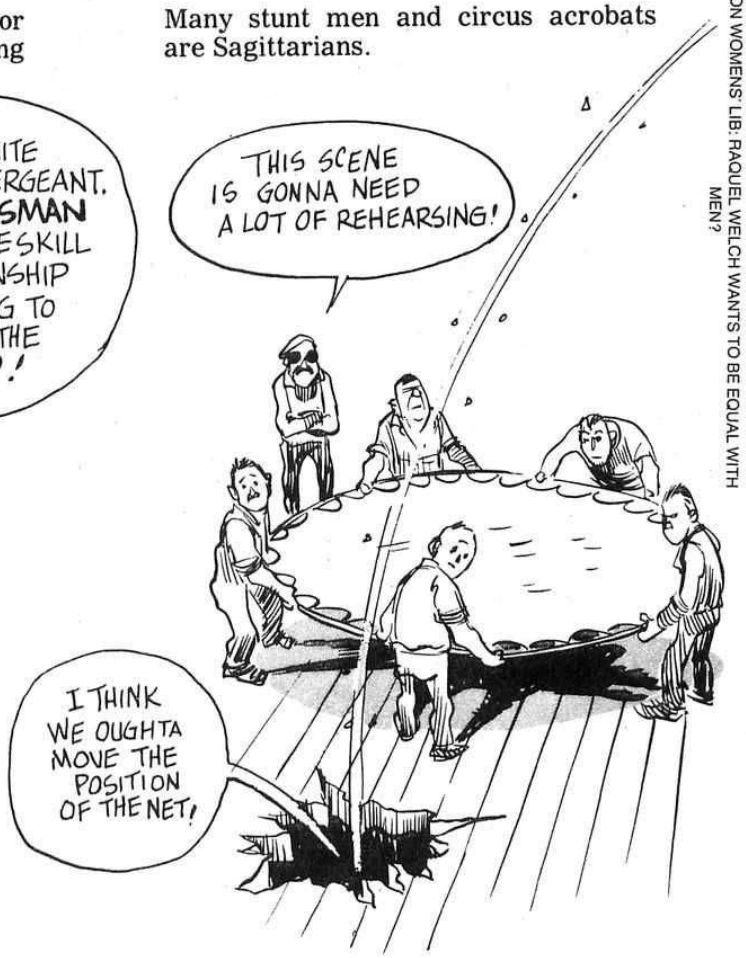
Employ a Sagittarius as croupier—or faro dealer.

Excellent as explorers or safari leaders.



Sagittarians make great "bookies," for it combines two occupations: improving the breed and gambling.

Many stunt men and circus acrobats are Sagittarians.



ATTENTION WOMENS' LIB: RAQUEL WELCH WANTS TO BE EQUAL WITH MEN?

A QUICK REFERENCE GUIDE TO LIVING WITH A SAGITTARIUS

How To Use This Chart

1. Determine your own Sun Sign.
2. Find your Sign in left hand column.
3. This chart is for the reader whose Sun Sign appears in the left hand column.
4. It tells you how you interact with the Sun Sign heading.

INTERACTION TABLE

If You Are...	MARRIAGE (With a Sagittarius)	SEX LIFE (With a Sagittarius)	BUSINESS (With a Sagittarius)	SOCIAL LIFE (With a Sagittarius)
ARIES	Casual	Good!	Should work	Exciting
TAURUS	Hard to hold	Patience	You run it!	Uphill
GEMINI	Good	Fun!	Fine!	Ideal
CANCER	Clashes!	A quickie	Won't work	Forget it
LEO	All right	Whee!!	Keep control	Lively
VIRGO	Fine	Cautiously	Successful	Compatible
LIBRA	Okay!	You work	If you're boss	Take over!
SCORPIO	Risky!!	Passionate	Fights	On-and-off
SAGITTARIUS	"Iffy"	Action	A "pro"-shop!	Outdoors
CAPRICORN	Uphill!	Forget it!	Your load	Too casual
AQUARIUS	Good	Great	Very good!	Excellent
PISCES	Leaky!	Dangerous	Nope!!	Yes, sure!

GIFTS

FLOWERS	JEWELRY	CLOTHING	AUTOS	SPORTS	BOOKS
Pinks Mosses Succory	Pins, Emblems Small stuff No rings	Sporty T-shirts Tennis clothes Sweaters and cravats	Racing-type Low-slung convertibles	Anything with action	Sports records How-to-play Religion Occult

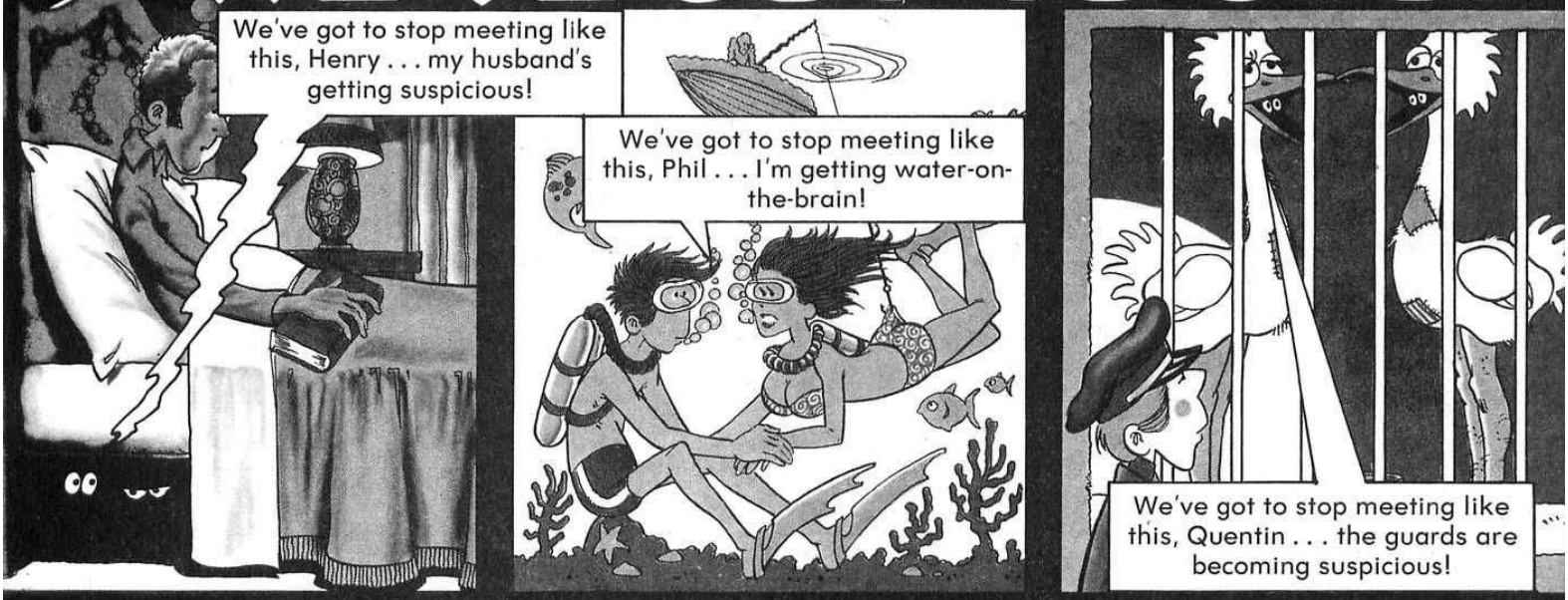
DISASTER CHART

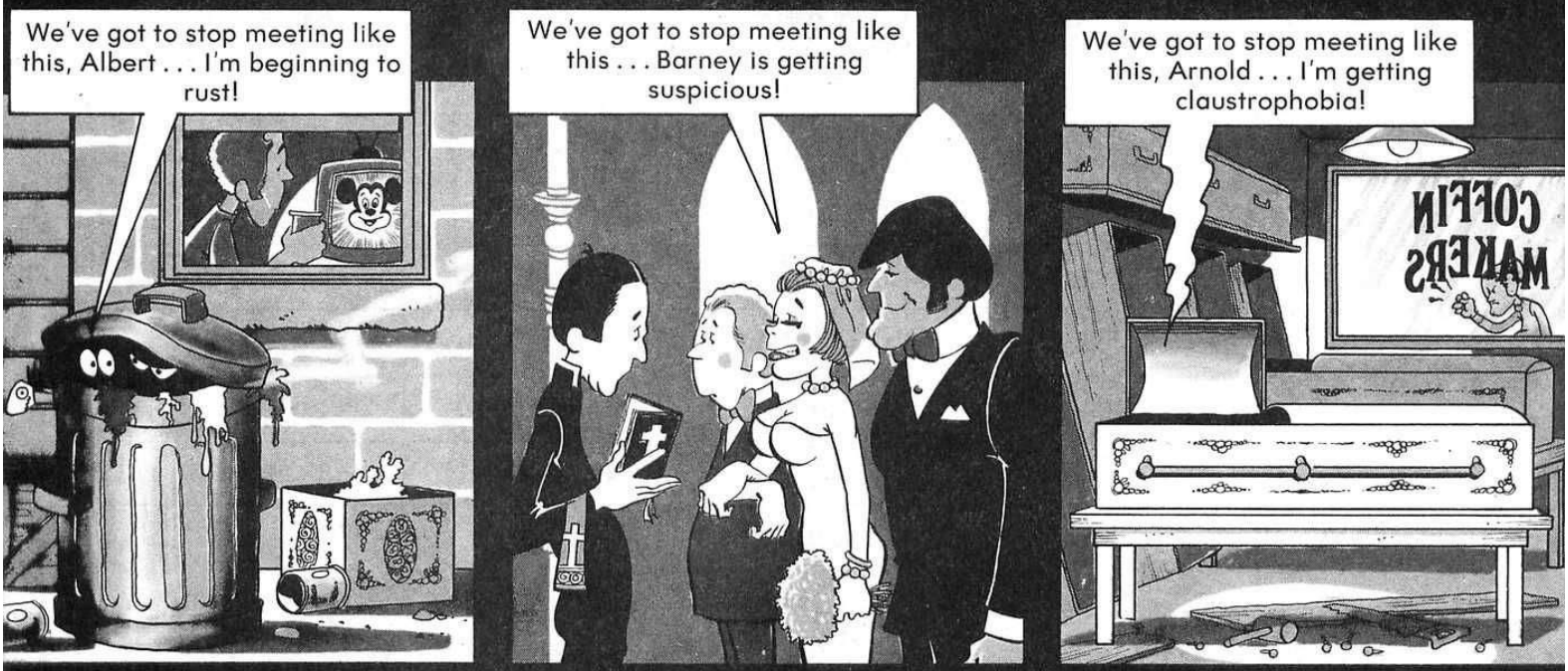
HEALTH:	MORTALITY:
Heart, Bursitis, Arthritis.	Long-lived.

FORECASTING FOR A SAGITTARIUS: Will make the Hall of Fame (sports) and add glorious pages to the sports-record books.

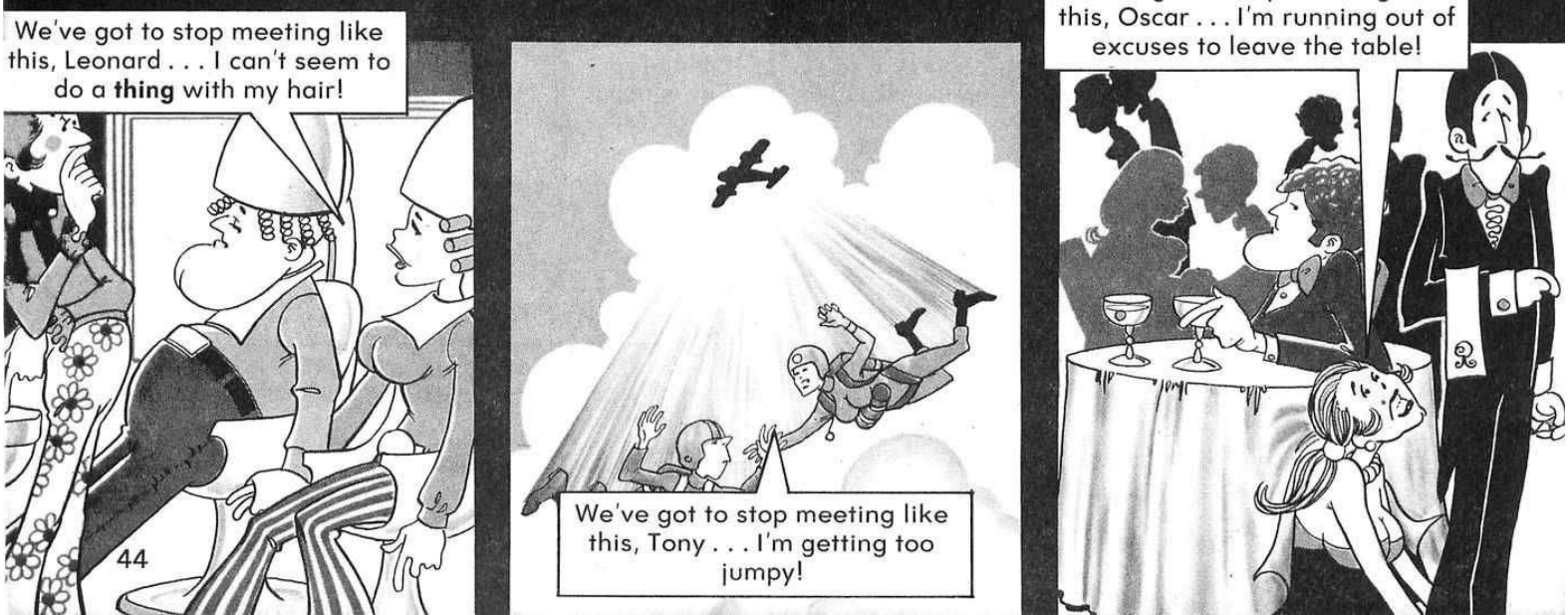
END

WE'VE GOT TO STOP

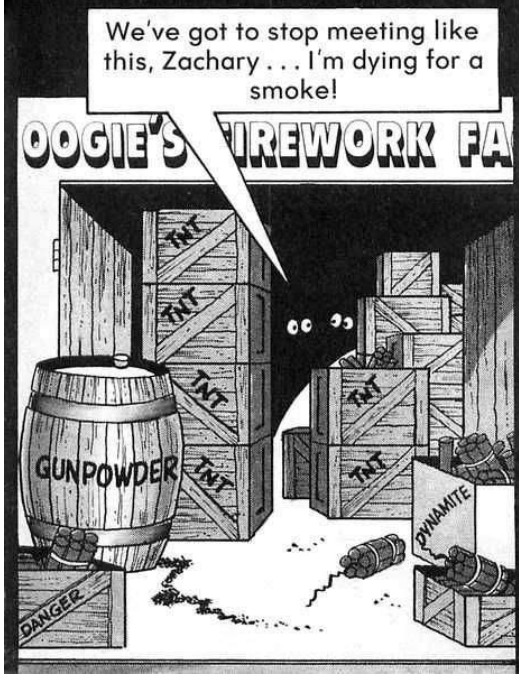


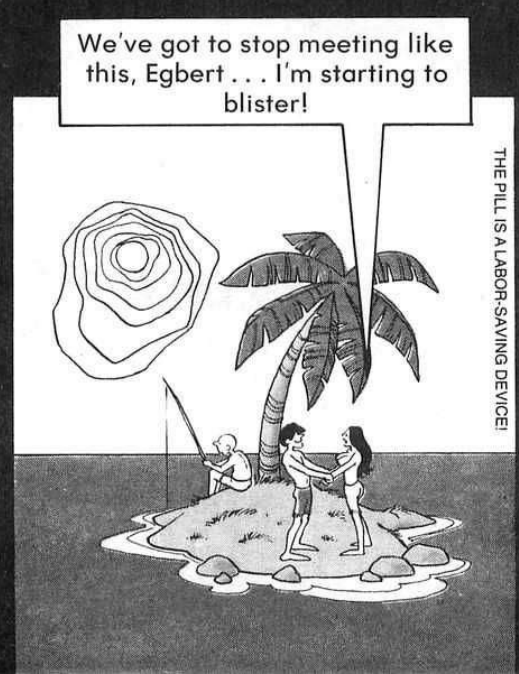


Writer: FRANK WAIL Artist: BILL DuBAY



MEETING LIKE THIS...





CRAZY MOVIE CAST

Haldeman, Erlichman & Company
in
KISS THE BOYS GOODBYE

Cher and Sonny Bono
in
CALIFORNIA SPLIT

Raquel Welch and Sophia Loren
in
SO BIG

Telly Savalas and Yul Brynner
in
HAIR

Rod McKuen and Wolfman Jack
in
THE VOICE OF THE TURTLE

Alice Cooper and Tiny Tim
in
AND NOW FOR SOMETHING COMPLETELY DIFFERENT

Richard Nixon and Spiro Agnew
in
LOOK BACK IN ANGER

Fanne Fox and Wilbur Mills
in
IT HAPPENED ONE NIGHT

Xaveria Hollander and Linda Lovelace
in
THAT'S ENTERTAINMENT

ING

Writer: FRANK WAIL

Julie Andrews, Charles Bronson and Phyllis Diller
in
THE GOOD, THE BAD & THE UGLY

Martin Bormann and Adolph Hitler
in
DOWN ARGENTINE WAY

Totie Fields and Kate Smith
in
ELEPHANT WALK

Elizabeth Taylor and Richard Burton
in
ONCE IS NOT ENOUGH

Muhammed Ali and Arthur Ashe
in
DARK VICTORY

Timothy Leary and John Wayne
in
THE HIGH AND THE MIGHTY

Euell Gibbons and Godzilla
in
YOU ARE WHAT YOU EAT

Marcel Marceau and Harpo Marx
in
THE CONVERSATION

Julie and David Eisenhower
in
WHERE'S POPPA?

Howard Cosell and Martha Mitchell
in
JAWS

CRAZY STICKERS

STICK 'EM WHERE THEY HURT THE MOST!

START THE DAY WITH A SMILE

And Get It Over With!

DO NOT DO UNTO OTHERS AS YOU WOULD THEY DO UNTO YOU

Their Taste May Not Be The Same!

ATTENTION STUDENTS:

FAIL NOW

AND AVOID THE RUSH!

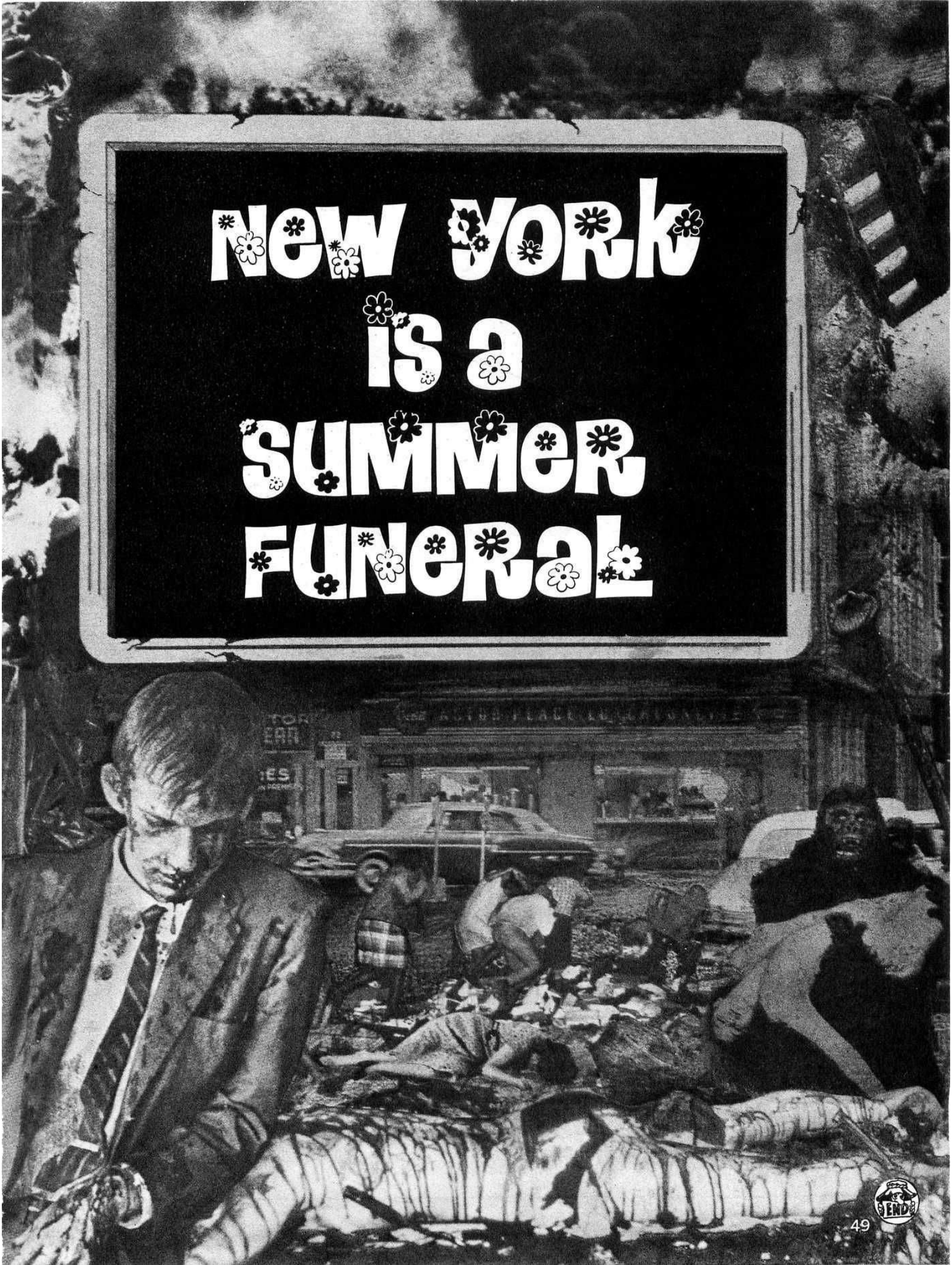
STOP THE WAR ON PUBERTY!

THERE IS NO PROBLEM SO BIG OR SO COMPLICATED

That It Can't Be Run Away From!

EAT, DRINK AND BE MERRY FOR TOMORROW YE DIET!

NEW YORK IS A SUMMER FUNERAL



If you want to avoid the *gripes of wrath*, subscribe today. Why be stuck out there someplace without a copy of CRAZY? With a subscription, you can be stuck *right in your own home* with a copy of CRAZY!

DOES THE MAN WITHOUT A COUNTRY SEND IN ABSENTEE BALLOTS?

CRAZY SUBSCRIPTION DEPT.
c/o MARVEL MAGAZINES
575 MADISON AVENUE
NEW YORK, N. Y. 10022

Here's my coupon with four bucks for the next seven issues. I understand that if I am not fully satisfied, I will return the unread portion of CRAZY and my coupon will be cheerfully refunded!

NAME . . . . . .

ADDRESS . . . . . .

CITY . . . . . .

STATE . . . . . .

(Offer only good in the Earth's solar system)

Come to where the smokers are.
Come to Marlbury Country.

Warning: The Surgeon General Has Now Determined That Cancer Causes Cigarette Smoking.

BONUS CUTOUTS

CRAZY MATCHBOOK COVERS

— PASTE THEM OVER REAL COVERS —

If you
EAT AT
JOE'S
DINER
you'll miss
HOME COOKING
even more
"WHERE THE ELITE
stay out and only slobs
MEET TO EAT"
—A CRAZY MATCHBOOK—

O'REILLY'S
is the world's worst saloon
BAR
none
the girls in here aren't
LADIES
they'll
WELCOME
you with open arms
—A CRAZY MATCHBOOK—

QUALITY
is what's missing at this
HOTEL
so don't bother to
MOTOR INN
if you want
REASONABLE
RATES
try another place
—A CRAZY MATCHBOOK—

The customer is always
WONG
at this bogus
CHINESE LAUNDRY
all work treated the
SAME
no matter what
DAY
you bring it in for
SERVICE
—A CRAZY MATCHBOOK—

Turn the other
CORNER
when you see this
BAKERY
or it'll cost you a lot of
BREAD
needed to upkeep the owner's
ROLLS
which he uses to pick up
FRESH COOKIES
all over town
—A CRAZY MATCHBOOK—

Here we have the
ACME
of imperfection—where
PARKING
is a whole
LOT
of trouble since it takes
OVERNIGHT
to finally find your car
—A CRAZY MATCHBOOK—

The
MAIN
hassle on this
STREET
is trying to find this
TAXI
when you want one
WE GO ANYWHERE
we want—taking the
LONG DISTANCE
around to pad the meter
—A CRAZY MATCHBOOK—

GLORIA'S
no raving
BEAUTY
and neither is her
SALON
you have your pick of
FOUR CHAIRS
since there are
NO WAITING
customers ahead of you
—A CRAZY MATCHBOOK—

by GARY BRODSKY and BRIAN MOORE